

LORSER FEITELSON (1898-1978)

Lorser Feitelson came to Los Angeles in 1927, bringing with him Modernist ideas he had adopted while living in New York and Paris. Highly influential as a leader and teacher in the art community, (Feitelson taught at the highly influential Chouinard Art Institute and ArtCenter College of Design in Pasadena) Feitelson helped to establish Los Angeles as the important art center it is today.

Throughout his lifetime, Feitelson was influenced by a myriad of artistic movements. After attending the 1913 Armory Show, Feitelson found himself immersed in the growing community of New York modern artists. In the 1920s Feitelson relocated to Paris, in the hopes of finding an audience that would be more receptive to modern art. During these early decades of his artistic practice, Feitelson extrapolated from the works of the Futurists and Cubists, as well as Matisse, Cézanne, and Duchamp. His paintings were delineated by his inspirations, leading to categories in his work such as “Neo- Classicism” and “Kinetic Drawings.”

Feitelson settled in Los Angeles in 1927, where he began teaching at the Chouinard Art Institute and organizing exhibitions with groups of fellow artists. In 1934, he founded Post-Surrealism movement with his future wife, Helen Lundeberg. During this time he also began creating murals across Los Angeles as part of the California Works Progress Administration Federal Art Project.

From roughly 1945 to the end of his career in the 1970s, Feitelson embarked upon a remarkable exploration of abstract forms. Rooted in the figurative world, Feitelson’s compositions evolved from the organic into the geometric. Known as Abstract Classicism, or Hard Edge, this period of Feitelson’s work offers unique imagery that maintains the profound sense of space and form associated with traditional Classicism. He was one of the four artists featured in the landmark 1959 *Four Abstract Classicists* exhibition curated by Jules Langsner at the Los Angeles County Museum in Exposition Park.

As time went on, Feitelson began reducing his compositions, focusing on the essentials. From the mid-1960s, he ventured into Minimalism, creating sleek paintings comprised of sensuous lines set against solid backgrounds of color. These works were a culmination of Feitelson’s experience and represent decades of artistic development.

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CHRONOLOGY

- 1898-1912** Born February 11, 1898, Savannah, Georgia.
Family moves to New York City.
Before the age of six, receives first lessons in figure drawing from his father, whose analytical approach makes a deep and lasting impression. Exposed to works and reproductions of the masters as well as contemporary art in his father's extensive library and periodical collection.
- 1910** At age 12, begins painting in oils.
- 1913** Attends the Armory Show in New York, where he is impressed by the work of Cézanne, Duchamp, Matisse and Gauguin.
Begins to study the work of Italian Futurist, Boccioni, initiating his own work with kinetic organization.
- 1916** Meets Robert Henri, organizer of the landmark 1908 group exhibition "The Eight."
Occupies a studio in Greenwich Village.
- 1917** Moves to a new studio above the Penguin Club on 15th Street. During these early years works alone and educates himself by visiting The Metropolitan Museum of Art.
Meets Pascin, the English Cubo-Futurist, at the Penguin Club.
- 1918** Meets Walter Pach, John Sloan and Arthur B. Davies.
- 1919** Visited by Gaston Lachaise.
Takes first trip to Paris and enrolls himself at the Académie Colorossi as an independent student in life drawing. During his stay in Paris, notes exhaustion of Cubism and revival of classicism.
- 1920** Returns to New York, moves into a studio on 14th Street.
Sees work of Brancusi, most likely at the Société Anonyme.
Impressed by the early work of Nadelman.
Creates one square of a composite wall-hanging by "The Eight," at the request of John Sloan.
- 1922** Returns to Paris.
Aware that artists Picasso, Derain, Théophile Robert and others are working in a classical style; critics proclaim Cubism to be dead and Neoclassicism the new mode.
Turns from kinetic organizations towards more formal figure compositions.
Travels through Italy and is re-inspired by the early Renaissance masters.

- 1923** Visits Corsica, Italy; his sketches from this island will become the basis for later neo-classical works of peasant subjects.
- 1924** Returns to New York, occupying a studio on East 64th Street.
Begins exhibiting at the Daniel Gallery and receives critical acclaim for his neo-classical painting, *Judgment of Paris*.
- 1925** Premiere solo exhibition at the Daniel Gallery, New York.
- 1925-26** Brooklyn Museum acquires Feitelson's large painting, *Diana at the Bath*.
- 1926-27** Returns to Paris and takes a studio on Rue de la Seine.
- 1927-28** Exhibits in the Salon d'Automne
Returns to the United States and travels to Los Angeles in November for a winter stay which becomes his permanent residence.
- 1928** Moves into a studio on Highland Avenue, in the heart of Hollywood.
Exhibits with Nathalie Newking at Wilshire Galleries, directed by an acquaintance of Winslow Homer.
Premiere solo museum exhibition at the California Palace of the Legion of Honor, San Francisco.
Solo exhibition at the Los Angeles County Museum of Art.
Meets Stanton Macdonald-Wright.
- 1929** Exhibits at the Los Angeles County Museum of Art with Conrad Buff, Nathalie Newking and Hanson Puthuff.
Teaches a summer painting course at the Chouinard Art Institute, Los Angeles.
- 1930** Formulates first ideas of Subjective Classicism, to be known as Post-Surrealism.
Los Angeles Times publishes Feitelson's article, "Eclecticism...What Is It?" on January 26th.
Hired as an instructor at the Stickney Hall School of Art in Pasadena, California. Meets Helen Lundeberg, one of his students.
Exhibits in a Neo-Classical show at the Brooklyn Museum, New York.
Meets art critic and writer, Jules Langsner.
- 1930-31** Ruben Kadish and Philip Goldstein (Philip Guston) are among Feitelson's students.
- 1932** Resides on DeLongpre Avenue in Hollywood.
Los Angeles County Museum of Art acquires his painting, *Two Peasant Children*.

- 1933** Resides on Fountain Avenue in Hollywood.
Exhibits at Los Angeles County Museum of Art, California Palace of the Legion of Honor, San Francisco.
- 1933-34** Stanley Rose and Murray Youlin open the first contemporary art gallery in Los Angeles at the Centaur bookshop on Selma near Vine in Hollywood. Feitelson directs and designs the gallery.
- 1934** Feitelson founds Subjective Classicism or Post-Surrealism with Helen Lundeberg. The first Post-Surrealist exhibition is held at the Centaur Gallery in November, includes the work of Feitelson, Lundeberg, Labaudt, Merrild, Ret and Lehman.
Creates murals for the Federal Public Works Art Project.
- 1935** Designs and directs the new Stanley Rose Gallery, organizing exhibits of Juan Gris, Carlos Merida, Post-Surrealists, Lundeberg, Kadish, Merrild and Goldstein (Guston). Leaves the Rose Gallery to direct the Hollywood Gallery of Modern Art, located across from the Egyptian Theatre.
Along with Alexander Archipenko, juries a Modern Art Show.
Included in a Post-Surrealist show at the War Memorial Museum in San Francisco, which traveled to the Brooklyn Museum, New York.
- 1936** Included in a critically acclaimed Post-Surrealist exhibition at the Brooklyn Museum, New York. Exhibits in "Fantastic Art: Dada and Surrealism," Museum of Modern Art, New York, through 1937.
- 1936-37** Begins work on the Los Angeles County Hall of Records mural for the California Works Progress Administration Federal Art Project (WPA/FAP).
- 1937** Moves to studio on Western Avenue just north of Melrose where he will remain for ten years.
Appointed Supervisor of Murals, Paintings and Sculpture for Southern California, Federal Art Project.
Exhibits in the *School of Paris* show at the Stendahl Galleries, Los Angeles.
Exhibits at the Whitney Museum of American Art, New York in "1937 Exhibition of Contemporary American Art."
- 1938** Two of Feitelson's murals are shown at Los Angeles County Museum of Art and three more murals are completed for The Thomas Edison School.
- 1939** Lithograph entitled *Reading* is included in the New York World's Fair.
Begins directing exhibitions with Helen Wurdemann at the Los Angeles Art Association.
Lithograph, *Post-Surrealist Configuration: Biological Symphony* is exhibited at the Whitney Annual, New York.

- 1942** United States enters World War II and the WPA/ FAP begins to limit operations.
Begins romantic paintings of an introspective, subjective nature.
- 1943** WPA/FAP officially ends.
- 1944** Begins teaching at the Art Center School, Los Angeles.
Solo exhibition at the Los Angeles County Museum of Art and the San Francisco Museum of Art, featuring romantic paintings incorporating abstract images and his first abstract paintings called *Magical Forms*.
Virginia Museum of Fine Arts includes Feitelson in the "Fourth Biennial Exhibit of Contemporary American Painting."
- 1945** Incorporates principles of abstraction in his courses at the Art Center School.
- 1947** Becomes director of the Gallery of Mid-20th Century Art on Clark Street, in Los Angeles.
Exhibits at the Art Institute of Chicago in *Abstract and Surrealist American Art*.
Exhibits at the Pasadena Institute of Art, California in "Eighteen California Artists."
Moves to Clark Street in Los Angeles.
Organizes exhibits at the Mid-20th Century Gallery that include De Chirico, Leonor Fini, Eugene Berman, Helen Lundeborg, Lepri, Brauner, Jacques Herold and Matta, et al.
- 1948** Organizes a Stanton Macdonald-Wright exhibition at the Art Center School Galleries.
Paints first *Magical Space Form*, exploring for the first time the ambiguity of space/form which becomes the predecessor of hard-edge abstraction.
Moves to Westwood Boulevard in Los Angeles.
- 1949** Exhibits and lectures widely in Southern California and San Francisco.
Moves to studios on Ardmore Street in Los Angeles.
- 1950** Exhibits at the University of Illinois and in Los Angeles.
Paints several small paintings in which he uses the bisected format and manipulation of space within the frame. These works presage his later *Dichotomic Organizations* of the late 1950's through 1960's.
- 1951** Named Carnegie Visiting Professor, University of Illinois, Urbana.
Exhibits *Magical Space Forms*, 1951 (68 x 100 inches), at the Los Angeles Art Association, bridging his *Magical Forms* and *Magical Space Forms* series.

Exhibits in “Contemporary Painting in the United States” at the Los Angeles County Museum of Art.

Juries several exhibitions in Southern California.

For the first time, uses plain, primed canvas in a painting.

Serves as a juror and is included in the exhibition, “American Watercolors, Drawings and Prints” at the Metropolitan Museum of Art, New York.

Moves to studios on 3rd Street in Los Angeles in September.

“Functionists West” group exhibits for the first time at the Los Angeles Art Association, featuring originators Feitelson, Helen Lundeberg, Stephen Longstreet and Elise Cavanna.

1952 Retrospective exhibition at the Pasadena Art Institute, California, is a critical success.

1953 Exhibits at the Colorado Springs Fine Art Center, Colorado.
Second exhibit of the “Functionists West” group with fourteen new members.
Completes a *Stripe* painting, which derives from ideas taught to students at the Art Center School of Design, using color and spacing to create visual activity.

1955 Thirty year retrospective at the McNay Art Institute, San Antonio, Texas.
Exhibits in the Whitney Annual, New York.
Exhibits in the 3rd Biennial of São Paulo, Brazil.

1956 Begins a successful television series on NBC entitled “Feitelson on Art,” which lasts through 1963.

1958 Exhibits at the University of Nebraska Art Galleries in Lincoln.
Exhibits with Helen Lundeberg at Scripps College, Claremont, California.
Participates in “Black and White Exhibition,” curated by Jules Langsner in Los Angeles.

1959 Organizes and leads a meeting of Abstract Classicists, including Karl Benjamin, Frederick Hammersley, John McLaughlin, with the critic Jules Langsner.
The landmark exhibition, “Four Abstract Classicists” is held at the Los Angeles County Museum of Art. Organized by Jules Langsner, this show travels to the San Francisco Museum. Later, a revised version under the title of “West Coast Hard Edge” travels to London (Institute of Contemporary Art) and Belfast, Ireland (Queens College).
Exhibits in “50 Paintings by 37 Painters of the Los Angeles Area” at the University of California, Los Angeles, Art Galleries, curated by Henry Hopkins.
Begins to exhibit at the Paul Rivas Gallery, Los Angeles.

- Uses masking tape for the first time to create sharp edges in his paintings.
- 1961** Participates in group exhibition "Paintings from the Pacific: Japan, America, Australia, New Zealand" in Auckland, New Zealand.
- 1962** Exhibits in "Geometric Abstraction in America" at the Whitney Museum of American Art, New York.
Solo exhibition at the Long Beach Museum of Art, California. Introduces curvilinear forms, which remain the prominent motif in future work.
Joins the Ankrum Gallery in Los Angeles.
- 1962-63** Museum of Modern Art, New York, acquires and exhibits Feitelson's painting, *Magical Space Forms, 1955*.
Exhibits at the Whitney Museum, the Walker Art Center, the Albright-Knox Art Gallery and the Des Moines Art Center in "Fifty California Artists," organized by San Francisco Museum with assistance from the Los Angeles County Museum of Art.
- 1963** Begins first paintings of pure lines, which, by 1965 become the major pictorial element in his painting.
- 1964** Exhibits at Phoenix Art Museum, Arizona.
- 1965** Exhibits at the Museum of Modern Art, New York, in "The Responsive Eye."
Exhibits at the Whitney Annual, New York, through January 1966.
- 1966** Exhibits at the Museum of Modern Art, New York, in the "Recent Acquisitions" show (*Untitled, 1964*).
- 1968** Joins the David Stuart Galleries, Los Angeles.
- 1969** Awarded honorary degree of Doctor of Fine Arts from the Art Center College of Design.
- 1969-71** Exhibits at the American Embassy, Moscow, in "American Contemporary Art," organized by the Museum of Modern Art, New York.
- 1972** "Lorser Feitelson: A Retrospective Exhibition" is presented at the Los Angeles Municipal Art Gallery in August.
Named Chairman Emeritus of the Fine Arts Department, Art Center College of Design.
- 1973** Honored by the Otis Art Institute, Los Angeles, as a Distinguished American Artist.

- 1974** Included in “Nine Senior Southern California Painters,” the opening exhibition of the Los Angeles Institute of Contemporary Art.
- 1976** Exhibits in “Painting and Sculpture in California: The Modern Era,” at the San Francisco Museum of Modern Art.
The Oakland Museum, California, acquires Feitelson’s line painting, *Untitled, 1969*.
- 1977** Exhibits at the Los Angeles County Museum of Art.
Exhibits at the National Collection of Fine Art, the Smithsonian Institution, Washington, D.C.
David Stuart Galleries presents a solo exhibition of Feitelson’s early works.
- 1978** Feitelson dies of heart failure on May 24th brought on by a recent illness. Summer. A memorial is held at the Municipal Art Gallery, Barnsdall Park, Los Angeles.
- 1980-81** Retrospective exhibition at San Francisco Museum of Modern Art.
The show travels to The Frederick S. Wight Art Gallery at UCLA.
- 2007-09** Included in “Birth of the Cool: California Art, Design and Culture at Mid-century,” Orange County Museum of Art, Newport Beach, California, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; Oakland Museum of California, Oakland, California; Mildred Lane Kemper Art Museum, St. Louis, Missouri; The Blanton Museum of Art, University of Texas at Austin.

SELECTED SOLO EXHIBITIONS

- 1925** The Daniel Gallery, New York.
- 1926** Neumann Galleries, New York.
Dudensing Galleries, New York, 1926-27.
- 1928** California Palace of the Legion of Honor, San Francisco.
Los Angeles County Museum, California.
Wilshire Gallery, Los Angeles, California.
- 1931** Fine Arts Gallery of San Diego, California.
- 1932** California Palace of the Legion of Honor, San Francisco.
Ilsley Galleries, Los Angeles, California.
- 1933** Ebell Salon, Los Angeles, California.
Laguna Beach Art Association, California.
- 1935** Stanley Rose Gallery, Los Angeles, California.
- 1944** Los Angeles County Museum, California.
San Francisco Museum of Art, California.
- 1947** Hartwell Galleries, Los Angeles, California.
- 1949** Art Center School Gallery, Los Angeles, California.
- 1952** Pasadena Art Institute, California.
- 1955** Marion Koogler McNay Art Institute, San Antonio, Texas.
- 1958** Scripps College Art Galleries, Florence Rand Lang Art Building,
Claremont, California.
- 1959** *Anna Mahler/Lorser Feitelson*, Paul Rivas Gallery, Los Angeles,
California. Catalogue published.
- 1960** Paul Rivas Gallery, Los Angeles, California.

- 1961** Paul Rivas Gallery, Los Angeles, California.
- 1962** Long Beach Museum of Art, California.
Ankrum Gallery, Los Angeles, California.
- 1963** Chapman College Purcell Art Association, Orange, California.
- 1964** Ankrum Gallery, Los Angeles, California.
- 1967** Occidental College, Los Angeles, California.
- 1968** *Feitelson, The Years of Vision: 1920-1950*, Los Angeles Art Association Galleries, California.
Ankrum Gallery, Los Angeles, California.
- 1972** *Lorser Feitelson, A Retrospective Exhibition*, Municipal Art Gallery, Barnsdall Park, Los Angeles, California. Catalogue published.
Lundeberg, Feitelson, First Showing: A Series of New Color Prints, Los Angeles Art Association Galleries, California.
- 1977** *Lorser Feitelson, Selection of Small Paintings*, David Stuart Galleries, Los Angeles, California.
- 1978** *Lorser Feitelson (1898-1978) A Memorial Tribute*, Whitney Museum of American Art, New York. Catalogue published.
- 1980-81** *Lorser Feitelson and Helen Lundeberg: A Retrospective Exhibition*, San Francisco Museum of Modern Art, California. Catalogue published. Also shown at The Frederick S. Wight Art Gallery, University of Los Angeles, California.
- 1982** *Lorser Feitelson Paintings 1964-1971*, Jan Baum Gallery, Los Angeles, California.
- 1983** *Lorser Feitelson (1898-1978): Early Drawings and Late Paintings*, Tobey C. Moss Gallery, Los Angeles, California.
- 1987** *Lorser Feitelson: Magical Space Forms, Boulder Series*, Tobey C. Moss Gallery, Los Angeles, California. Catalogue published.
- 1988** *Lorser Feitelson 1895-1978*, Tobey C. Moss Gallery, Los Angeles, California. Catalogue published.

- 1989** *Lorser Feitelson: Artist / Teacher*, Long Beach City College, Fine Arts Gallery, California.
- The Kinetic Line, Lorser Feitelson*, University of California, Riverside, University Art Gallery.
- 1990** *Lorser Feitelson: Exploration of the Figure, 1919-1929*, Monterey Peninsula Museum of Art, California.
- Lorser Feitelson: The Organic Line:1916-1977*, Tobey C. Moss Gallery, Los Angeles, California.
- 1992** *Lorser Feitelson: Motion as Line*, Tobey C. Moss Gallery, Los Angeles, California.
- 1995** *Lorser Feitelson / John McLaughlin: Abstract Classicists*, Tobey C. Moss Gallery, Los Angeles, California.
- 1996** *Lorser Feitelson: The Romantic Years 1919-1949*, Tobey C. Moss Gallery, Los Angeles, California.
- 1998** *Lorser Feitelson: Magical Forms to Hard Edge*, Tobey C. Moss Gallery, Los Angeles, California.
- 2001** *Lorser Feitelson*, Patricia Faure Gallery, Santa Monica, California. Catalogue published.
- 2003** *Lorser Feitelson and the Invention of Hard Edge Painting 1945-1965*, Louis Stern Fine Arts, West Hollywood, California. Catalogue published.
- 2005** *Lorser Feitelson: The Kinetic Series—Works from 1916-1923*, Louis Stern Fine Arts, West Hollywood, California. Catalogue published.
- 2006** *Lorser Feitelson: 10 Paintings, Los Angeles, The 1960's*. Joan Washburn Gallery, New York, New York. Catalogue published.
- 2009** *Lorser Feitelson – The Late Paintings*, Louis Stern Fine Arts, West Hollywood, California. Catalogue published.
- 2018** *Lorser Feitelson: Figure to Form*, Louis Stern Fine Arts, West Hollywood, California.
- Lorser Feitelson: Curvilinear*, Cristin Tierney Gallery, New York, New York.

2020 *Lorser Feitelson: Allegorical Confessions, 1943-1945*, Louis Stern Fine Arts, West Hollywood, California.

SELECTED GROUP EXHIBITIONS

1924 *A Group of Modern Painters*, The Daniel Gallery, New York. Catalogue published.

1926 *Independents Exhibition*, New York.

Salon d'automne, Paris.

1927 *Whitney Studio Club Exhibition*, New York.

1928 *Ninth Annual Exhibition of Painting and Sculpture*, Los Angeles Museum. Catalogue published.

1929 *Conrad Buff, Lorser Feitelson, Nathalie Newking, Hanson Puthuff*, Los Angeles County Museum. Catalogue published.

Tenth Annual Exhibition of Painting and Sculpture, Los Angeles Museum. Catalogue published.

1930 *Eleventh Annual Exhibition of Painting and Sculpture*, Los Angeles County Museum. Catalogue published.

1932 *Thirteenth Annual Exhibition of Painting and Sculpture*, Los Angeles County Museum. Catalogue published.

1933 *Fourteenth Annual Exhibition of Painting and Sculpture*, Los Angeles County Museum. Catalogue published.

Progressive Painters of Southern California, Palace of the Legion of Honor, San Francisco, California. Catalogue published.

Progressive Painters of Southern California, Fine Arts Gallery of San Diego, California. Catalogue published.

1934 *Fifteenth Annual Exhibition of Painting and Sculpture*, Los Angeles County Museum. Catalogue published.

Paintings by California Modernists, Foundation of Western Art, Los Angeles. Catalogue published.

Progressive Painters of Southern California, Los Angeles County Museum. Catalogue published.

Public Works of Art Project, 14th Region Southern California, Los Angeles County Museum.

Group Exhibition, El Capitan College of the Theatre, Los Angeles.
Surrealism & Post-Surrealism (New Classicism), Centaur Gallery, Los Angeles.

1935 *Fifty-Fifth Annual Exhibition of the San Francisco Art Association*, San Francisco Museum of Art. Catalogue published under title "Opening Exhibition."

Post Surrealist Exhibition, San Francisco Museum of Art, California. Also shown at The Brooklyn Museum, New York under title "Postsurrealism."

Post-Surrealists and Other Moderns, Stanley Rose Gallery, Los Angeles.

Group Exhibition, Hollywood Gallery of Modern Art, Los Angeles.

1936 *Fantastic Art, Dada, Surrealism*, Museum of Modern Art, New York. Catalogue published.

Oil Painting and Water Colors by California Artists, also known as "The Post Surrealist Show," Brooklyn Museum, New York.

1937 *1937 Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York. Catalogue published.

1938 *Post Surrealism*, Stendahl Galleries, Los Angeles.

1939 *All California Painting And Sculpture Exhibition*, Los Angeles County Museum.

Southern California Art Project, Los Angeles County Museum. Catalogue published.

1940 *California Creates*, Stendahl Galleries, Los Angeles. Also shown at San Francisco Museum of Art.

1940 Exhibition of Contemporary American Art, Whitney Museum of American Art, New York. Catalogue published.

1944 *The Fifty-Fifth Annual Exhibition: Watercolors and Drawings*, The Art Institute of Chicago. Catalogue published.

The Fourth Biennial Exhibit of Contemporary American Painting, Virginia Museum of Fine Arts.

- 1945** *The First Biennial Exhibition of Drawings by American Artists*, Los Angeles County Museum. Catalogue published.
- Group Exhibition, Fitzsimmons Studio, Los Angeles.
- 1946** *Paintings of the Year*, National Academy of Design, New York. Catalogue published.
- 1947** *Abstract and Surrealist American Art*, The Art Institute of Chicago. Catalogue published.
- Eighteen California Artists*, Pasadena Institute of Art, California.
- 1949** *California Centennials Exhibition of Art*, Los Angeles County Museum. Catalogue published.
- Ninth Invitational Purchase Prize Art Exhibition*, Chaffey Community Art Association, Ontario, California. Catalogue published.
- Exhibition of Contemporary American Painting*, University of Illinois, College of Fine and Applied Arts, Urbana. Catalogue published.
- 1950** *Sixth Annual Exhibition by the Artists of Los Angeles and Vicinity*, Municipal Art Commission and the Los Angeles City Council, shown at the Greek Theatre. Catalogue published.
- Exhibition of Contemporary American Painting*, University of Illinois, College of Fine and Applied Arts, Urbana. Catalogue published.
- 1951** *146th Annual Exhibition of Painting and Sculpture*, Pennsylvania Academy of Fine Arts.
- 1951 Annual Exhibition of Contemporary Painting in the United States*, Los Angeles County Museum. Catalogue published.
- Seventh Annual Exhibition by the Artists of Los Angeles and Vicinity*, Municipal Art Commission and the Los Angeles City Council, shown at the Greek Theatre. Catalogue published.
- Portable Murals*, Los Angeles Art Association Galleries.
- Exhibition of Contemporary American Painting*, University of Illinois, College of Fine and Applied Art, Urbana. Catalogue published.

- 1952** *American Water Colors, Drawings and Prints/ A National Competitive Exhibition*, The Metropolitan Museum of Art, New York. Catalogue published.
- 1953** *Fourteenth Artists West of the Mississippi*, Colorado Springs Fine Arts Center, Colorado. Catalogue published.
- 1954** *Functionists West*, Los Angeles Art Association Galleries.
- 1955** *Annual Exhibition: Paintings, Sculpture, Watercolors, Drawings*, Whitney Museum of American Art, New York. Catalogue published.
- III Bienal de São Paulo*, Museu de Arte Moderna de São Paulo, Brazil. Catalogue published. United States section organized by San Francisco Museum of Art. Catalogue published under the title Pacific Coast Art, United States Representation at the 3rd Biennial of São Paulo. Also shown at Cincinnati Art Museum, Ohio; Colorado Springs Fine Arts Center; Walker Art Center, Minneapolis, Minnesota.
- 1956** *California Painting: 40 Painters*, The Municipal Art Center, Long Beach, California. A collaboration with San Francisco Museum of Art. Catalogue published.
- 1956 Annual Exhibition by Artists of Los Angeles and Vicinity*, Los Angeles County Museum. Catalogue published.
- 1958** *Artists Invite Artists*, Esther Robles Gallery, Los Angeles.
- Sixty-Eighth Annual Exhibition*, University of Nebraska Art Galleries, Lincoln. Catalogue published.
- 1959** *Four Abstract Classicists*,
 San Francisco Museum of Modern Art, San Francisco, California
 (catalogue)
 Los Angeles County Museum of Art, Los Angeles, California
 Institute of Contemporary Art, London, England
 Queen's University, Belfast Ireland (catalogue)
- 1949/1959 A Decade in the Contemporary Galleries*, Pasadena Art Museum, California. Catalogue published.
- Fifty Paintings by Thirty Seven Painters of Los Angeles Area*, San Francisco Museum of Art, California. Catalogue published.
- 1961** *The Nude in American Painting*, The Brooklyn Museum, New York. Catalogue published.

Painting from the Pacific: Japan, America, Australia, New Zealand, Auckland City Art Gallery, New Zealand. Catalogue published.

1962 *The Artist's Environment: West Coast*, The Amon Carter Museum of Western Art, Fort Worth, Texas. Catalogue published. Also shown at the UCLA Art Galleries, Los Angeles; Oakland Museum of Art, California.

Fifty California Artists, Whitney Museum of American Art, New York. Catalogue published. Organized by San Francisco Museum of Art with assistance of Los Angeles County Museum of Art. Also shown at Walker Art Center, Minneapolis, Minnesota; Albright-Knox Art Gallery, Buffalo, New York; Des Moines Art Center, Iowa.

Geometric Abstraction in America, Whitney Museum of American Art, New York. Catalogue published.

1963 *Arts of Southern California-XIV: Early Moderns*, Long Beach Museum of Art, California. Catalogue published.

1964 *California Hard Edge Painting*, Pavilion Gallery, Balboa, California. Catalogue published.

1964 Festival of Fine Arts/ Art and Anti-Art, Occidental College, Los Angeles. Catalogue published.

Of Time and the Image, Ankrum Gallery Artists, Phoenix Art Museum, Arizona. Catalogue published.

Southern California Original Hard Edge Painters, Esther Robles Gallery, Los Angeles.

1965 *Colorists 1950-1965*, San Francisco Museum of Art, California. Catalogue published.

1965 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York. Catalogue published.

The Responsive Eye, The Museum of Modern Art, New York.

Catalogue published. Also shown at City Art Museum of St. Louis, Missouri; Seattle Art Museum, Washington; Pasadena Art Museum, California; The Baltimore Museum of Art, Maryland.

Twelfth Exhibition of Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign. Catalogue published.

Eighteenth Annual Creative Arts Exhibition, Henderson Fine Arts Gallery, University of Colorado.

1966 *1966 Invitational, California '66 Painters and Sculptors*, E.B. Crocker Art Gallery, Sacramento, California. Catalogue published.

New Modes in California Painting and Sculpture, La Jolla Museum of Art, California. Catalogue published.

Contemporary California Art from the Lytton Collection, Lytton Center of The Visual Arts, Los Angeles. Catalogue published.

The Search/Ten Leading California Artists in Pursuit of a Personal Vision, Lytton Center of the Visual Arts, Los Angeles. Catalogue published.

1967 *Artists' Artists*, Lytton Center of the Visual Arts, Los Angeles. Catalogue published.

Cubism, Its Impact in the USA, 1910-1930, sponsored by University of New Mexico Art Museum and Junior League of Albuquerque. Catalogue published. Also shown at Marion Koogler McNay Art Institute, San Antonio, Texas; San Francisco Museum of Art, California; Los Angeles Municipal Art Gallery.

1967 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York. Catalogue published.

West Coast Invitational, 1967, E.B. Crocker Art Gallery, Sacramento, California. Catalogue published.

1968 *1968 Invitational, West Coast '68 Painters and Sculptors*, E.B. Crocker Art Gallery, Sacramento, California. Catalogue published.

Group Exhibition, David Stuart Galleries, Los Angeles.

1969 *Color in Control*, Museum of Fine Arts, St. Petersburg, Florida. Catalogue published. Also shown at the Loch Haven Art Center, Orlando, Florida.

Microcosm '69, Long Beach Museum of Art, California. Catalogue published.

West Coast 1945-1969, Pasadena Art Museum, California. Catalogue published.

Group Exhibition, David Stuart Galleries, Los Angeles.

1970 *American Contemporary Art*, organized under the auspices of the International Council at the Museum of Modern Art, New York. Also shown at the American Embassy, Moscow. Catalogue published in Russian and English.

American Painting 1970, Virginia Museum, Richmond.

A Century of California Painting 1870-1970, E.B. Crocker Art Gallery, Sacramento, California. Catalogue published.

Looking West, 1970, Joslyn Art Museum, Omaha, Nebraska. Catalogue published.

Group Exhibition, David Stuart Galleries, Los Angeles.

1972 *Los Angeles Painters of the Nineteen-Twenties*, Pomona College Gallery, Montgomery Art Center, Claremont, California. Catalogue published.

Group Exhibition, Los Angeles Municipal Gallery, Barnsdall Park.

West Coast Art from the Permanent Collection, Pasadena Art Museum, California.

Renewal Art of the 1930's-1940's: Southern California Artists, Los Angeles Art Association Galleries.

1974 *Nine Senior Southern California Painters*, Los Angeles Institute of Contemporary Art. Catalogue published in LAICA Journal, December 1974, pages 45-53.

1975 *Avant-Garde Painting and Sculpture in America 1910-1925*, Delaware Art Museum, Wilmington, Delaware. Catalogue published.

1976 *American Artists '76: A Celebration*, Marion Koogler McNay Art Institute, San Antonio, Texas. Catalogue published.

Los Angeles: A Continuing Frontier 1940-1961, Occidental College Gallery, Los Angeles.

New Deal Art: California, de Saisset Art Gallery and Museum, University of Santa Clara, California. Catalogue published.

Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, California. Catalogue published.

Also shown at National Collection of Fine Arts, Smithsonian Institution, Washington D.C.

Symbolism, Los Angeles Art Association Galleries.

1977 *Los Angeles Hard-Edge: The Fifties and Seventies*, Los Angeles County Museum of Art. Catalogue published under the title of "California: 5 Footnotes to Modern Art History."

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- 2006** *Driven to Abstraction: Southern California and the Non-Objective World, 1950-1980*, Riverside Art Museum, Riverside, California.

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2008-09 *Circa 1958: Breaking Ground in American Art*, Ackland Art Museum, The University of North Carolina at Chapel Hill.

2010 *Colorscope: Abstract Painting, 1960-1979*, Santa Barbara Museum of Art, Santa Barbara, California.

2011 *Blast from the Past: 60s and 70s Geometric Abstractions*, Palm Springs Art Museum, Palm Springs, California.

Kindred Vision: Lorser Feitelson / Helen Lundeberg, Louis Stern Fine Arts, West Hollywood, California.

2011-12 *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970*, The Getty Center, Los Angeles, California.

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- 2013-14** *Four Abstract Classicists*, Los Angeles County Museum of Art, Los Angeles, California.
- 2014** *Helen Lundeberg / Lorser Feitelson and the Synergy of Geometric Abstraction*, Louis Stern Fine Arts, West Hollywood, California.
- 2016** *Helen Lundeberg & The Four Abstract Classicists*, Louis Stern Fine Arts, West Hollywood, California.
- 2018** *1960s California Hard-Edge*, Flowers Gallery, London, England.
- 2018 -19** *Collecting on the Edge*, Nora Eccles Harrison Museum, Utah State University.
- 2019** *Mythos, Psyche, Eros: Jess and California*, SF MOMA, San Francisco, California.
- 2021** *Le Surréalisme dans l'art Américain/Surrealism in American Art*, May 11 – September 26, 2021, Centre de la Vieille Charité – Ville de Marseille, Marseille, France.

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Brooklyn Museum of Art, New York, NY.
Great Western Savings and Loan Association of Southern California
Hirshhorn Museum, Smithsonian Institution, Washington, D.C.
Honolulu Academy of Arts, HI.
Industrial Electronic Engineers, Los Angeles, CA.
James B. Lansing Sound. Inc., Los Angeles, CA.
Museum of Contemporary Art San Diego, CA.
Museum of Fine Arts, Boston, MA.
Museum of Modern Art, New York, NY.
National Bank of Omaha, Omaha, NE.
National Gallery of Art, Washington D.C.
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT.
Oakland Museum of Art, CA.
Palm Springs Desert Museum, CA.
Phoenix Art Museum, AZ.
San Francisco Museum of Modern Art, CA.
Santa Barbara Museum of Art, CA.
Smithsonian American Art Museum, Washington, D.C.
Sheldon Memorial Art Gallery, Lincoln, NE.
Thoma Foundation, Santa Fe, New Mexico
University of Arizona Museum of Art, Tucson, AZ.
University of Virginia Art Museum, Charlottesville, VA.
Whitney Museum of American Art , New York, NY.
Frederick R. Weisman Foundation, Los Angeles, CA.
Xerox Corporation, New York, NY.
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