

Louis Stern Fine Arts is pleased to present

**Works on Paper
Selections from the Gallery
July 31 – September 19**

Rainscapes burnished by way of colored pencil. Abstract patterns chronicled in india ink. Silhouettes. Informal portraits. Bands of crimson, salmon, marigold, cornflower blue, crème and charcoal and even a Pasadena Freeway sign in miniature. Despite the great variety in content and composition, each work featured in this exhibition is built from the same raw material: paper.

Though incarnated via a seemingly less durable medium – ‘in the nature of the materials’ is a particularly poignant catch phrase in the contemplation of works on paper - these artworks are each one of a kind wonders. Lorser Feitelson’s preliminary sketch for his large-scale Post-Surrealist masterwork *Eternal Recurrence* (1937) displays the same ambition and technical accomplishment of the painting. A 5 5/16 x 6 7/8 inch drawing (*Landscape*, 1919) by Janos Mattis Teutsch was composed specifically to fit the format of *Der Sturm*, Berlin’s legendary art and literary magazine of the early 20th century. More recently, in James Little’s 2012 study *Maasi Re-construction*, the artist uses raw pigment on paper to conjure the look and feel of textile.

Works by Karl Benjamin, Daniel Crews, Laurie Fendrich, Roger Kuntz, Stanton MacDonald-Wright, Eugene Martin, Elizabeth Patterson, Alfredo Ramos Martinez, Jacques Villon, Richard Wilson and Francisco Zuniga are also included. The ‘hand of the artist’ is on glorious display in all.

Gallery hours: Tuesday - Friday 10am - 6pm; Saturday 11am - 5pm

**For further information contact the gallery
at 310-276-0147 or info@louissternfinearts.com**