

MIMI CHEN TING

(b. 1946 Shanghai, China; d. 2022 Sausalito, CA)

EDUCATION

1969

BA, Studio Arts, CA State University, San Jose

1976

MA, CA State University, San Jose

Graphics and Printing Technology, Performance as Integration of the Arts, CA State University, San Jose

Dance and Choreography, University of CA Davis

Handmade Paper and Printmaking Techniques (Japan)

Intaglio, Papermaking and Viscosity Printing Techniques with Raymond Oeschger and Joseph Zirker

Dance and Performance with Anna Halprin, Sherwood Chen, Hiroko Tamano

AWARDS AND HONORS

2012

Agnes Martin Award for Abstract Painting and Drawing

Distinguished Achievement Award, Taos, NM

2003

National Endowment of the Arts Grant

SOLO EXHIBITIONS

2022

"Mimi Chen Ting: Our First Tango," Norte Maar, Brooklyn, NY, April 23-June 5

2018

"Mimi Chen Ting," Vedder Price, San Francisco, CA

2017

"Mimi Chen Ting: Willing to Fly," Jen Tough Gallery, Vallejo, CA, September 8-October 8

2014

"Strands: Paintings by Mimi Chen Ting," Art Beatus, Vancouver, British Columbia, Canada, April 11-June 6

2013

"Mimi Chen Ting: On the Move," Hulse Warman Gallery, Taos, NM

“Mimi Chen Ting: In the Groove,” Encore Gallery, Taos Center for the Arts, Taos, NM
Off the Wall, The Historical Taos Inn, Taos, NM

2012

“Between Space n’ Time,” Harwood Museum of Art, Curator’s Wall, Taos, NM

2011

“Twists and Turns: Paintings by Mimi Chen Ting,” Art Beatus, Hong Kong, China, November 3-23 (brochure)

2008

“Tangles and Ties: Painting by Mimi Chen Ting,” Art Beatus, Hong Kong, China, October 5-25 (reviewed in Asian Arts News)

“Mimi Chen Ting: Confetti,” Loka Art Space, Taos, NM, February 4-March 15

2007

D’Adamo/Woltz Gallery, Seattle, Washington

2005

Three Paintings, The Harwood Museum of Art, Taos, NM

“Mimi Chen Ting: Time Tracks,” Thomson Hall Gallery, Sausalito, CA, April 3-April 25

“Mimi Chen Ting,” Belvedere-Tiburon Public Library, Tiburon, CA, March 29-April 24

1999

Quantum Corporation Galleries, Milpitas, CA

1997

Maude Kerne Art Center, Eugene, Oregon

1995

Art for the Wall, Los Gatos Fine Arts Commission, Los Gatos, CA

1994

New Works, d.p. Fong Galleries, San Jose, CA

1993

New Works, Taos Fine Art Gallery, Taos, NM

1992

New Works, Twin Cranes Gallery, Seattle, Washington

Paintings and Prints, Oakland Museum Collectors Gallery, Oakland, CA

Of Fact and Fiction, The University of Arizona Rotunda Gallery, Tucson, Arizona

Beyond Figuration, Merced College Art Gallery, Merced, CA

1991

Monotypes and Paintings, Stanford University Center for Integrated Studies, Palo Alto, CA

Recent Works, Santa Clara County Arts Council, San Jose, CA

1990

Just Pictures, Rosicrucian Museum Contemporary Gallery, San Jose, CA

1988

Paper Works, Mission College Gallery, Santa Clara, CA
Monotypes, Allegra Gallery, San Jose, CA

1987

Works on Paper, Asian Resource Gallery, Oakland, CA

1986

Monotypes, Oakland Museum Collectors Gallery, Oakland, CA

1979

"Mimi Chen Ting: Jujube waves and Related Matters," CA State University Gallery, San Jose, CA

1970

"Mimi Chen Ting," Lucien Labaudt Gallery, San Francisco, CA

GROUP EXHIBITIONS

2021

Eleven: Nicki Marx, Gretchen Ewert, Anell Livingston, Margaret Nes, Mimi Chen Ting, Sandra Lerner, Ann Huston, TJ Mabrey, Ginger Mongiello, Paula Verona, and Christine Taylor Patten, Chimayo Trading Del Norte, Taos, NM, September

2018

"5th Annual NM Painters' Exhibition," Kennedy Hall, NM Highlands University, Las Vegas; exhibition traveled to Santa Fe County Administration Building, Santa Fe, NM, October 14-November 8
Town of Taos Lamppost Banner Project, Taos, NM
Women Make Art, Studio 107B Gallery, Taos, NM
Sweep – Contemporary Painting Survey, Joseph Nease Gallery, Duluth, Minnesota
"Work by Women," (curated by Janet Webb and Judith Kendall) Harwood Museum of Art, Taos, NM, February 10-May 13

2016

Continuum: Works from the Permanent Collection, Harwood Museum of Art, Taos, NM
Non Objective Taos, 203 Fine Arts Gallery, Taos, NM

2015

Gallery Printmakers, Hulse Warman Gallery, Taos, NM
Pressing Through Time, Taos Center for the Arts, Taos, NM
Studio Visit Juried Exhibition in Print, sponsored by New American Paintings

2012

Taos Contemporary, Invitational, Metropolitan State College of Denver Center of Visual Art, Denver, Colorado
Enter the Dragon, A two-person exhibition: Mimi Chen Ting and Amy Cheng, Elisa Contemporary Art, Riverdale, New York Jan 6 - Mar 31.

2011

Orange, (Kimber Berry, Amy Cheng, Marie Danielle Leblanc, James Minden, Vanessa Ryan, Mimi Chen Ting, Suzan

Woodruff, Wayne Zebzda), Elisa Contemporary Art, Riverdale, New York, Mar 18 - May 16.
18 Days, National Museum of Women in the Arts, Juried, CCA, Santa Fe, NM
Mostly Taos, Hulse Warman Gallery, Taos, NM

2010

In Bloom, Eliza Contemporary Art, Riverdale, New York

2007

Exploring Multiple Dimensions, Juried, Albuquerque Museum of Art and History, Albuquerque, NM

2006

"Biennial Southwest I," (juried exhibition), Albuquerque Museum of Art and History, Albuquerque, NM,
September 10, 2006-January 7, 2007
Making Connections, Falkirk Cultural Center, San Rafael, CA

2005

Handprints, NM Print Society, University of NM, Los Alamos, NM
"Face to Face," Corrales Bosque Gallery, Corrales, NM, May 13-August 9
A Multiplicity of Visions, CA State University, Dominguez Hill University Gallery, CA
"La Madre Poderosa: an invitational exhibition of constructed altars," Harwood Museum of Art, Taos, NM, March
11-June 12

2004

Miniatures, Millicent Rogers Museum, Taos, NM
Rocky Mountain Biennial, Museum of Contemporary Art, Fort Collins, Colorado

2003

Miniatures, the Triton Museum of Art, Santa Clara, CA
Fire in the Heart: The Creative Spirit, Schneider Museum of Art, Ashland, Oregon
Art of the Book in the Southwest, the Millicent Rogers Museum, Taos, NM

2002

Landscape and Memory, Sedona Art Center Gallery, Sedona, Arizona
Transformations, dA Center for the Arts, Pomona, CA

2001

Shadow and Light, South of Broadway Cultural Center, Albuquerque, NM
University of Colorado Contemporary Art Gallery, Colorado Springs, CO

2000

The Birth of Wisdom, Chapelle Des Penitents Blanc, Gordes, France, and St. John's College, Santa Fe, NM
Monotypes, College of Santa Fe, Santa Fe, NM

1999

University of Phoenix, Phoenix, Arizona

1997

Modernists, Stables Art Gallery, Taos, NM
Impressionism to Abstraction, Dearing Galleries, Taos, NM

1996

Moore Art II, Villa Montalvo Center for the Arts, Saratoga, CA

1994

Layered Perspective, Walton Arts Center, Fayetteville, Arkansas

Women and the Body, Works Gallery, Juried, San Jose, CA

Fuller Lodge Art Center, Juried exhibition, Los Alamos, NM

"Gathering Medicine," Art In General, New York, NY, January

Ancestors Known & Unknown, Roswell Museum, Roswell, NM

Hearst Center for the Arts, Cedar Falls, IA; exhibition traveled to Georgia State University Art Gallery, Atlanta, GA

"The Exhibitioner: 1st Juried Exhibition," Sera Cliff Gallery, Sea Cliff, NY, January

1993

Layering, Dartmouth Street Gallery, Albuquerque, NM

Box Project, Salina Art Center, Salina, Kansas; Lowe Art Museum, University of Miami, Miami, FL;

Delaware State College Gallery, Dover, Delaware; Bruce R. Watkins Center, Kansas City, MO

Completing the Circle II, Triton Museum of Art, Santa Clara, CA

1992

Collection 54, San Jose Museum of Art, San Jose, CA

Box Project: Ancestors, Women & Their Work, Austin, TX

Images, Visions, & Voices, Seipp Gallery, Palo Alto, CA

Internal Visions, San Jose Art League, San Jose, CA

Different Voices, University of CA, Santa Barbara Women's Center, Santa Barbara, CA

A Woman's Vision, San Francisco Women Artists/South of the Market Art Galleries, San Francisco, CA

"Kevin Pettelle and Mimi Chen Ting," Twin Cranes Gallery, Seattle, WA, September 3-27

1991

Voyage into Abstraction, Chaminade Center, Santa Cruz, CA

Art First, De Novo Gallery, Palo Alto, CA

"Border to Border: a national drawing exhibition," (juried by Anselmo Carini) Austin Peay State University Trahern Gallery, Clarksville, TN, March 19-April 9 (brochure)

"Positive/Negative VII," (juried by MK Wegmann) East Tennessee State University Slocumb Galleries, Johnson City, TN, February 19-March 20 (brochure)

"Group Show: Drawings, Photographs, Prints," Women's Caucus for Art, South Bay Area Chapter, Ohlone College Art Gallery, Fremont, CA, November 6-24

Drawing from Life, Juniper Gallery, Napa, CA

1990

Drawings, The Fenix Gallery, Taos, NM

6 Artist Completing the Circle, Southern Exposure Gallery, San Francisco, CA

Complex Lives: Multiple Visions, Villa Montalvo Center for the Arts, Los Gatos, CA

Box Project, Art in General, NY, New York; Kean University, Union, New Jersey; Islip Art Museum, East Islip, NY

Barnes; Blackman Gallery & Firehouse Gallery, Houston, TX; Wooster College Museum, Wooster, OH

Womankind, Gavilan College Gallery, Gilroy, CA

Works on paper: Gale Antokal, Rick Dula, Steven Gordon, Joe McDonald, Bonnie Meyer and Mimi Chen Ting,

Simon James Gallery, Berkeley, CA, February

1989

ART/LA 89, Simon James Gallery/Magnolia Editions, Los Angeles, CA
Swimmers and Other Bodies of Water: Gale Antokal, Robert Arneson, Joan Brown, Helen Breger, Mimi Chen Ting, Chuck Hobson, Susan Klebanoff and Louis LaBrie, Simon James Gallery, Berkeley, CA, October-November.

1988

“Jamie Abbot, Monika Gerber, Mimi Ting,” Allegra Gallery, San Jose, CA, February 15-March 26.
“A World Without War,” State Capital Bldg., Sacramento, CA; exhibition traveled to American School Fine Arts, Singapore; The American Embassy, Malaysia; Art Forum, Singapore; Manukau City Gallery, New Zealand.
Imprint, San Jose Art League, San Jose, CA
Small Print Exhibition, Citadel Print Center, San Jose, CA

1987

Contemporary Voices, Triton Museum of Art, Santa Clara, CA

75th Anniversary Exhibition, San Jose Museum of Art, San Jose, CA

1986

“The Purest Pigment – Pastel: Jim Dine, Yvonne Jaquette, Michale Mazur, Nathan Oliveira, Wayne Theibaud, Mimi Ting and others,” The Art Corridor, Sacred Heart Schools, Menlo Park, CA, March 14-May 2
Pastels and Watercolor, San Francisco Women Artists Gallery, San Francisco, CA

1985

Monotypes A to Z, San Jose City College Gallery, San Jose, CA
The Oback Influence - A Tribute, San Jose State University, CA

1981

Masques Invitational, San Jose Institute of Contemporary Art, San Jose, CA

1980

Experimental Lithography, San Jose State University Art Gallery, San Jose, CA
Handmade Papers, Performance Gallery, Palo Alto, CA

1977

“Six Senses: Loie Johnson, Salli Robertson, Susan Kirkpatrick, Judy Lacy, Diana Marto and Mimi Chen Ting,”
(curated by Jessica Jacobs), Sun Gallery, Hayward, CA, March-April 3

SOLO PERFORMANCES

2017

Out of Time, Taos Center for the Arts Encore Gallery, Taos, NM

2007

Taking Measure/Gathering Time, Albuquerque Museum of Art and History, Albuquerque, NM

2005

“Tender Tides,” Taos Center for the Arts and Harwood Museum of Art, Taos, NM, September 11
“Ghosts Revisited,” Harwood Museum of Art, Taos, NM

2004

Riding the Hogwarts Express and Other Works, Harwood Museum, Taos, NM

2003

How to Make a Book and Eat It Too, Millicent Rogers Museum, Taos, NM

2000

Life Journal, San Geronimo Center, Taos, NM

1989

Slide, San Jose City College, San Jose, CA

1985

A Work in Progress, Upstairs at Eulipia, San Jose, CA

1984

Moving in Moving on, Works Gallery, San Jose, CA

1983

Separations: Ghosts, San Jose Institute of Contemporary Art, San Jose, CA

1981

Ghosts, Works Gallery, San Jose, CA

You Can Still Hear Crickets, San Jose City College Theater, San Jose, CA

Shadow Walk, San Jose City College, CA

1980

Last Gathering, The Artery, San Francisco, CA

An Afternoon at the Zoo, San Jose State University Art Gallery, San Jose, CA

BIBLIOGRAPHY

2017

Stephanie Grilli, "Mimi Chen Ting," *ArtCover Magazine*, Issue 2, pp.46-47.

2013

Eric Swanson, "Mimi Chen Ting Studio Visit," *Touching the Shutter*, June 13

2012

Lynne Taetzsch, "Featured Abstract Artist Mimi Chen Ting", *Art and Design Magazine*, December 20

Nathan Suazo, "Taos Artists Honored", *The Taos News Tempo Magazine*, September 27

Robbie Steinbach and Lyn Bleiler, *A Precarious Balance: Creative Women of Taos*, Blurb Press

2011

賈選凝, "陳潔培「曲折」人生 處處驚喜", *Hong Kong Wen Wei Po*, November 7

Cara Fox, "A Certain Quietness", *The Taos News Tempo Magazine*, March 17

2009

Brian Siedlecki, "A Conversation with Mimi Chen Ting", *TheArtGallerist.com*, Dec. 13

2008

Ian Findlay, "Mimi Chen Ting at Art Beatus", *Asian Art News*, November/December p.137

Steve Fox, "Flags, Skulls, Evanescent Moments", *Horse Fly*, November 18

Erin Goodwin-Guerrero, "The Tangles and Ties of Human Relations", *ArtShiftSanJose.com*, Nov. 8

"String Theory: a Metaphorical Exploration of the Dance of Life", *United Hemisphere Magazine*, October

2006

Editor, "Healthcare for All: Compass-ION," *Yes! Magazine*, Inside Cover, Fall

Rick Romancito, "Who's Who' in Taos Art", *The Taos News Tempo Magazine*, October 5

Betsy Carey, "Art as the Ultimate Teacher", *The Taos News Tempo Magazine*, August 24

2005

Dory Hulburt, "Top Ten: Knowing When to Stop," *Taos Daily Horse Fly*, Sunday, May 15, 2005

Craig Smith, "Sole Survivors," *The New Mexican Pasatiempo*, August 5, 2005

Sally Russell, "Taos Savvy Women," *Albuquerque Journal*, August 2005

Dory Hulburt, "East Meets West," *Taos Daily Horse Fly*, Friday, July 15, 2005

Dory Hulburt, "La Madre Poderosa," *Taos Daily Horse Fly*, Friday, April 15, 2005

Diane Smith, "Mimi Chen Ting Exhibits", *The Ark*, March 23

2002

"The Art of Layering: Making Connections", *Society of Layerists and Multi Media Artist*

2001

Nancy Fournier, "Art Briefs," *Horse Fly*, October 15

1996

Salli McQuaid, "Moore Art II: Remembering Russell Moore," *ArtistWriter*

1995

Anne Gelhaus, "Personal Reflections," *Los Gatos Weekly Times*, Wednesday, March 1
Anne Gelhaus, "A woman's brush with intimacy," Willow Glen Resident, Wednesday, March 8

1994

Rick Romancito, "Mimi Chen Ting Is Home at Last", The Taos News Tempo Magazine, February 22
Salli McQuaid, "Two Opposing Senses", ArtistWriter, April

1993

Rick Romancito, "Spring Arts", The Taos News Tempo Magazine, June 3
Joni Tickel /J. Pointer, "Space as Cornucopia", Taos Magazine, June
Salli McQuaid, "Art in Alliance", ArtistWriter, April
Ann Elliott Sherman, "Six Sided Circle", Metro, January 7

1992

Ross Owens, "Multiple Moods...Well Rounded View", Santa Clara Valley Weekly, November 18
"The Churning Woman", Silicon Valley Visitors Guide, October
"Unfinished Business", Seattle Guide, September
"Beyond Figuration", Merced Sun Star, March 27
"Multi Talented Artist Featured", Photo by Doug Quick, Merced Sun-Star, March 20
"Electric Eclectic", Photo by Andrew Ting. The Observer, March 24
"Universal Images", Merced Times, March 23
Leah bar Nahum Sobol, "Perambulator", The Taos News Tempo Magazine, March 26
"Peninsula Highlights: Egress 6.89 (Beyond the Gate of Heavenly Peace)", WestArt, March 2
"Ideation 4", Praxis:A Forum for Social Change, February/March
"For Mandela", Lo Que Pasa, February 24
Holly Johnson, "It's a Bold, Fresh 'Gathering'", Sacramento Union, February 8

1991

Camille & Mary Castillo, "Willow Glen Artist", Willow Glen Resident, January
"Deflated Mouse Seeks Mt. Everest", Mandarin Oriental Magazine, Cover, January
Jane Mont, "Explosive Imagery", Mandarin Oriental Magazine, January
Priscilla Hexter, "Ting on Exhibit", Stanford University Campus Report, August 28

1990

Editor: "Completing the Circle at Southern Exposure Gallery," *San Jose Mercury News*, Friday, October 21
Joanne Forman, "Perambulator", Photo by Andrew Ting, The Taos News Tempo Magazine, October 3
Dorothy Burkhart, "Festival 2000: Critic's List of Bests", San Jose Mercury Art & Books, September 30
Charlotte Moser, "Sampling Ethnic Diversity", Artweek, November 1

1989

Dorothy Burkhart, "Minority Women", San Jose Mercury News Art & Books, March 5
Stan Moreillon, "Artist Imitates Art", Photo by Gary Parker, San Jose Mercury News, April 26
T.J. McNamara, "Where is the Message in Art?", The New Zealand Herald, March 16
Helen Chang, "Give Peace a Chance", The Singapore Business Times

1987

"A Talent Worth Noting", World Journal Chinese Daily of San Francisco, August 21
Salli McQuaid, "Room to Grow", San Jose MetroGuide, October 8
Dorothy Burkhart, "Show Inaugurates Triton Building", San Jose Mercury News, October 23,
Henry Woon, "Triton Museum", East West News, October 15

1986

Dorothy Burkhart, "Pretty in Pastel – Magically Luminous Art", San Jose Mercury News, April 4

1985

Judith Green, "Art Times Three", San Jose Mercury News, May 28

1979

"Wind", Peninsula Magazine, Back Cover, June

1970

Thomas Albright, "Central Paradox", San Francisco Chronicle, October 7

SELECTED PUBLIC, CORPORATE AND PRIVATE COLLECTIONS

Advance Micro Device, CA
A.G. & Associates, CA
American Telegraph and Telephone, CA
Apollo Corporation, AZ
CA Bankers Association, CA
Cheatham and Skovronski Law Offices, CA
Caroon and Black Insurance Inc., CA
Dianne and John Ryan
Annie Wong Art Foundation, Hong Kong
Fawn Powers and Roger Poyner
Good Samaritan Hospital, CA
Harwood Museum, NM
Joseph and Eva Zirker,
Kaiser Permanente Hospitals, CA
Lois and Richard Abraham
Megatest Inc., CA
Nordin Blacker Law Offices, CA
Norman Lariviere Law Offices, CA
Pacific Bell Inc., CA
Pillsbury, Madison & Sotro Inc., CA
Read-Rite Corporation, CA
Robert J. Pope & Associates, CA
Roger Poyner Law Offices, CA
SBC Communications, CA
Sperling Fine Arts, CA
Spieker Partners, CA
Stanford University Hospital, CA
Stevens Musica and Violin Shop, CA
University of Phoenix, AZ
Xerox Corporation, CA

TEACHING

Taos Institute of Art
University of CA at Berkeley Extension
San Jose Community College
CA State University at San Jose
San Jose Metropolitan Adult Education

LECTURES AND SPEAKING ENGAGEMENTS

Art Talk with David Scott, Interview, Loka Art Space, Taos, NM, 2/14/2008
Biennial Southwest 06, Lecture, Albuquerque Museum of Art and History, Albuquerque, NM, 12/17/2006
Visual Arts and the Law, Panel, CLE International Conference, Taos, NM, 2003
Writing for the Arts, Lecture, University of Minnesota, Minnesota, 1995.
Women of Achievement, Lecture, Abraham Lincoln High School, San Jose, CA, 1995
Cultural Diversity, Lecture, San Jose Convention Cultural Services, CA, 1994
Connecting Communities, Panel, Spiderwomen Forum, College of Santa Fe, NM, 1992
Beyond Figuration, Lecture, Merced College, CA 1992
San Jose State University Art and Technology Exchange, Advisory Panel, 1988-89
Nine Passengers for San Jose, Artist Speaker, a film, 1988.
CA State University Distinguished Artists Forum, Delegate, 1986
An answer to a Question, Featured Work, KNTV Channel 11. 11 O'Clock News, 2/13/88
Fu Dog, Featured Work, KNTV Channel 11. 6 O'Clock and 11 O'Clock News, 10/15/87
Lois Hart A Woman's Place, Interview, KNTV, Channel 11 3/21/76