

MIMI CHEN TING

(b. 1946 Shanghai, China; d. 2022 Sausalito, CA)

EDUCATION

BA, Studio Arts, CA State University, San Jose, 1969

MA, Painting, CA State University, San Jose, 1976

Graphics and Printing Technology, Performance as Integration of the Arts, CA State University, San Jose

Dance and Choreography, University of CA Davis

Handmade Paper and Printmaking Techniques (Japan)

Intaglio, Papermaking and Viscosity Printing Techniques with Raymond Oeschger and Joseph Zirker

Dance and Performance with Anna Halprin, Sherwood Chen, Hiroko Tamano

SELECTED AWARDS

Agnes Martin Award for Abstract Painting and Drawing Distinguished Achievement Award, Taos, NM, 2012

National Endowment of the Arts Grant, 2003

SOLO AND TWO-PERSON EXHIBITIONS

2026 Provo, Utah, BYU Museum of Art, Brigham Young University, *Mimi Chen Ting: Make Movement Visible*, April 10-October 10.

West Hollywood, California, Louis Stern Fine Arts, March 21-May 2.

2023 West Hollywood, California, Louis Stern Fine Arts, *Mimi Chen Ting: The Sea Within Me*, September 16 – November 4.

Rohnert Park, California, University Art Gallery, Sonoma State University, *This Side of Blue: The Art of Mimi Chen Ting*, September 7 – December 10.

2022 New York, New York, Norte Maar, *Mimi Chen Ting: Our First Tango*, April 23 – June 5.

2018 San Francisco, California, Vedder Price Law Offices, *Mimi Chen Ting*, April. Part of the Arc Fine Art Consulting program in San Francisco.

2017 Vallejo, California, Jen Tough Gallery, *Mimi Chen Ting: Willing to Fly*, September 8 – October 8.

- 2014** Vancouver, British Columbia, Canada, Art Beatus, *Strands: Paintings by Mimi Chen Ting*, April 11 – June 6.
- 2013** Taos, New Mexico, Encore Gallery, Taos Center for the Arts, *In the Groove*, July 3-September 1.
- Taos, New Mexico, Hulse Warman Gallery, *On the Move*, June 30-July 29.
- Taos, New Mexico, Taos Inn, *Off the Wall*, June 20-September 16.
- 2012** Taos, New Mexico, Harwood Museum of Art, *Mimi Chen Ting: Between Space 'n' Time*, July 7-October 12.
- Riverdale, New York, Elisa Contemporary Art, "*Enter the Dragon: A New Art Exhibit Celebrating the Chinese New Year*", January 6-March 31.
- 2011** Hong Kong, China, Art Beatus, *Twists and Turns: Paintings by Mimi Chen Ting*, November 3 – 23.
- 2008** Hong Kong, China, Art Beatus, *Tangles and Ties: Painting by Mimi Chen Ting*, October 5 – 25.
- Taos, New Mexico, Café Loka, *Mimi Chen Ting: Confetti*, February 9 – March 15.
- 2007** Seattle, Washington, D' Adamo/Woltz Gallery, May 3-June 4.
- 2005** Taos, New Mexico, Harwood Museum of Art, July.
- Sausalito, California, Thomson Hall Gallery, Sausalito Presbyterian Church, April.
- Tiburon, California, Belvedere-Tiburon Public Library, March 29-April 24.
- 1999** Milpitas, California, Quantum Corporation Galleries
- 1997** Elmira, Oregon, LV Gallery, October 19-November 23.
- Eugene, Oregon, Maude Kern Art Center
- 1995** Los Gatos, California, Los Gatos Town Hall, closed April 21.
- 1994** Taos, New Mexico, Palette Framing, December 22, 1994-January 22, 1995.
- 1993** Taos, New Mexico, Taos Fine Art, *Mimi Chen Ting and Richard Alan Nichols*, May 29-June 12.

1992 Seattle, Washington, Twin Cranes Gallery, two-person show with Kevin Petelle, September 3-27.

Merced, California, Merced College Art Gallery, *Beyond Figuration*, March 23-April 9.

Tucson, Arizona, Rotunda Gallery, University of Arizona, *Of Fact and Fiction*, February 28-March 17.

Oakland, California, Oakland Museum Collector's Gallery, March.

1991 Palo Alto, California, Center for Integrated Systems, Stanford University, August-October 14.

San Jose, California, Santa Clara County Arts Council, *Recent Works*

1990 San Jose, California, Rosicrucian Egyptian Museum and Art Gallery, *Mimi Chen Ting: Just Pictures*, November 14-December 16.

1988 Santa Clara, California, Mission College Gallery, *Paper Works*

San Jose, California, Katia Lacoste Gallery, December 1988-January 12, 1989.

San Jose, California, Allegra Gallery, closed March 26.

1987 Oakland, California, Asian Resource Gallery, September 14-October 30.

1986 Sacramento, California, Shot of Class Restaurant, monoprints, closed October 15.

Oakland, California, Oakland Museum Collectors Gallery, *Monotypes*

1979 San Jose, California, California State University San Jose Gallery, *Mimi Chen Ting: Jujube waves and Related Matters*

1970 San Francisco, California, Lucien Labaudt Art Gallery, September 30-October 23.

GROUP EXHIBITIONS

2025 New York, New York, Alisan Fine Arts, *Painting As Method: Yifan Jiang, Mimi Chen Ting, and Kelly Wang,* May 1 – June 21.

2024 Santa Fe, New Mexico, Addison Rowe Gallery, *Transcendental and Beyond: The Essence of Art,* June 28 – October 31.

Taos, New Mexico, Cooper's Garage, *12 Women,* May 11-12.

West Hollywood, California, Louis Stern Fine Arts, *A Survey Exhibition: Louis Stern Fine Arts Through the Decades,* January 27 – March 9.

2021 Taos, New Mexico, Chimayo Trading Del Norte, *Eleven,* opened September 25.

2019 Taos, New Mexico, Studio 107B, *Birth-Re-Birth,* June 8-July 14.

San Francisco, California, Arc Gallery, *Third Annual 48 Pillars Exhibition,* March 2-April 6.

Taos, New Mexico, Studio 107B, *Love and #meetoo,* opened February 16.

2018 Las Vegas, Nevada, Kennedy Hall, New Mexico Highlands University, *5th Annual NM Painters' Exhibition;* exhibition traveled to Santa Fe, New Mexico, Santa Fe County Administration Building, October 14 – November 8.

Taos, New Mexico, *Lamppost Banner Competition,* April-October.

Taos, New Mexico, Studio 107B, *♀,* opened March 18.

Duluth, Minnesota, Joseph Nease Gallery, *Sweep: Contemporary Painting Survey,* February 10-June 2.

Taos, New Mexico, Harwood Museum of Art, University of New Mexico, *Work by Women: Nature Altered,* February 10-May 13.

2016 Taos, New Mexico, Harwood Museum of Art, University of New Mexico, *Continuum: Art-As-Art,* October 8, 2016-May 21, 2017.

Taos, New Mexico, 203 Fine Art, *Non-Objective Taos: Modern Artists in Taos,* September.

2015 Taos, New Mexico, Encore Gallery, Taos Center the Arts, *Pressing Through Time: 150 Years of Printmaking in Taos,* October 1, 2015-January 31, 2016.

Taos, New Mexico, Hulse/Warman Gallery, *Gallery Printmakers*.

Vancouver, British Columbia, Canada, Art Beatus, *Colours and Forms*, February 13-March 20.

2014 Bridgehampton, New York, The Design Studio, *Global Perspective*, November 17, 2014-January 31, 2015.

Studio Visit Juried Exhibition in Print, sponsored by New American Paintings.

2012 Taos, New Mexico, Taos Convention Center, *Taos Fine Arts Festival: Distinguished Achievement Award Series*, September 28-October 7.

Denver, Colorado, Metropolitan State College of the Center for Visual Arts, *Taos Contemporary*, May 31-August 11.

2011 Riverdale, New York, Elisa Contemporary Art, *Orange!* March 18 – May 16.

Taos, New Mexico, Hulse/Warman Gallery, *Mostly Taos*, March-April 30.

Santa Fe, New Mexico, Munoz Waxman Gallery at the Center for Contemporary Arts, *18 Days*, presented by the New Mexico Committee of the National Museum of Women in the Arts and the Center for Contemporary Arts, February 11-March 20.

2010 Riverdale, New York, Elisa Contemporary Art, *In Bloom*, April 16-June 13.

2007 Taos, New Mexico, Gallery on the Green, Taos Country Club, *Local Color VII*, January.

Albuquerque, New Mexico, Albuquerque Museum of Art and History, *Exploring Multiple Dimensions*.

2006 Taos, New Mexico, Taos Convention Center, *32nd Annual Taos Fall Arts Foundation*, September 29-October 16.

Las Cruces, New Mexico, Student Union Art Gallery, New Mexico State University, *Soul Shrines*, January 18-February 9.

Albuquerque, New Mexico, Albuquerque Museum of Art and History, *Biennial Southwest 2006*, September 10, 2006-January 7, 2007.

San Rafael, California, Falkirk Cultural Center, *Making Connections*.

2005 Los Angeles, New Mexico, New Mexico Print Society, University of New Mexico, *Handprints*.

Dominguez Hills, California, California State University Dominguez Hills University Gallery, *A Multiplicity of Visions*.

Taos, New Mexico, Taos Convention Center, *31st Annual Taos Fall Arts Festival*, September 24-October 10.

San Francisco, California, China Basin Landing, August 18-October 15.

Corrales, New Mexico, Corrales Bosque Gallery, *Face to Face (8th Annual Guest Artist Show)*, May 13-August 9. Invited by Paula Eaton.

Taos, New Mexico, Harwood Museum of Art, University of New Mexico, *La Madre Poderosa*, March 11 – June 12.

2004 Taos, New Mexico, *Taos Medical Services Foundation Presents: Three Decades of Fall Beauty: Taos Fall Arts Festival's 30th Anniversary Celebration!*, September 24-October 11, 2004.

Taos, New Mexico, Millicent Rogers Museum, *Miniatures*.

Fort Collins, Colorado, Museum of Contemporary Art, *Rocky Mountain Biennial*.

2003 Taos, New Mexico, Millicent Rogers Museum, *The Art of the Book in the Southwest*, June 15-October 12.

Santa Clara, California, Triton Museum of Art, *Miniatures*.

Ashland, Oregon, Schneider Museum of Art, *Fire in the Heart: The Creative Spirit*.

2002 Sedona, Arizona, Sedona Art Center Gallery, *Landscape and Memory*.

Pomona, California, dA Center for the Arts, *Transformations*.

2001 Albuquerque, South Broadway Cultural Center, *Shadow and Light*.

Colorado Springs, Colorado, University of Colorado Contemporary Art Gallery.

2000 Santa Fe, New Mexico, Chapelle Des Penitents Blanc, Gordes, France, *The Birth of Wisdom*.

Santa Fe, New Mexico, College of Santa Fe, *Monotypes*.

- 1999** Taos, New Mexico, Wright Gallery, *Less is More*, opened December 4.
Phoenix, Arizona, University of Phoenix.
- 1998** Taos, New Mexico, Dearing Gallery, *Works on Paper*, March 1-April 10.
Taos, New Mexico, Dearing Gallery, *Original Prints*, January 5-24.
- 1997** Taos, New Mexico, Stables Art Gallery, *Modernists*.
Taos, New Mexico, Dearing Galleries, *Abstraction to Impressionism*.
- 1996** Taos, New Mexico, Dearing Galleries, *Annual Fall Show*, September.
Taos, New Mexico, The Parks Gallery, *The Tie Show: A Father's Day Invitational*, June 7-16.
Saratoga, California, Villa Montalvo Center for the Arts, *Moore Art II*, January 18-February 26.
- 1995** Taos, New Mexico, Dearing Galleries, *Winter Preview '96*, November-December.
- 1994** Fayetteville, Arkansas, Walton Arts Center and the University of Arkansas Fine Arts Gallery, *Layered Perspective*, September 23-October 23. Organized by the Society of Layerists in Multi-Media as part of the "Artists of the Spirit Symposium."
San Jose, d.p. fong Galleries, March 4-April 9.
New York, New York, Art in General, *Gathering Medicine*, January 15-March 5.
Los Alamos, New Mexico, Fuller Lodge, *New Mexico Members Show*. Juried show organized by Society of Layerists in Multi-Media.
San Jose, California, Works Gallery, *Women and the Body*.
Sea Cliff, New York, *The Exhibitioner: 1st Juried Exhibition*, January.
- 1993** Albuquerque, New Mexico, Dartmouth Street, *Layering*.
- 1992** Taos, New Mexico, Fenix Gallery, *The Figure*, September-October.
Taos, New Mexico, Fenix Gallery, *Spring Group Exhibition*, April-May 5.

Oakland, California, Oakland Museum Collector's Gallery, closed March 31.

Santa Barbara, California, UCSB Women's Center Gallery, *Different Voices: Art by Asian American Women*, March.

Taos, New Mexico, Fenix Gallery, *Winter Group Show*, February-March.

San Jose, California, San Jose Art League Downtown, February.

Sacramento, California, Lite Rail Gallery, "*Gathering*": *The Asian American Women Artists Association*, February 15-March 6.

San Jose, California, San Jose Museum of Art, *Collection 54*.

Palo Alto, Seipp Gallery, *Images, Visions, & Voices*.

San Jose, California, San Jose Art League, *Internal Visions*.

San Francisco, San Francisco Women Artists/South of the Market Art Galleries, *A Woman's Vision*.

1991 Santa Cruz, California, Chaminade Center, *Voyage into Abstraction*, November-December 5.

Fremont, California, Women's Caucus for Art, South Bay Area Chapter, Ohlone College Art Gallery, *Group Show: Drawings, Photographs, Prints*, November 6 – 24.

Taos, New Mexico, Fenix Gallery, November.

Fairoaks, California, Artworks Gallery, *Asian-American Women Artists*, October.

Taos, New Mexico, Fenix Gallery, *Selections from the Group*, September 21-October 29.

Clarksville, Tennessee, Trahern Gallery, Austin Peay State University, *Border to Border: A National Drawing Exhibition*, March 19-April 9.

Johnston City, Tennessee, Slocumb Galleries, East Tennessee State University, *Positive/Negative VII*, February 19-March 20.

"Art First," De Novo Gallery, Palo Alto, CA

Napa, California, Juniper Gallery, *Drawing from Life*.

1990 Taos, New Mexico, Fenix Gallery, *Drawings*, December 1, 1990-January 15, 1991.

San Francisco, California, Southern Exposure Gallery, *Completing the Circle: Six Artists*, opened October 10, 1990. Traveled to Santa Clara, California, Triton Museum of Art, October 11, 1992-January 17, 1993.

Taos, New Mexico, Fenix Gallery, August-September 20.

Berkeley, California, Simon James Gallery, February.

New York, New York, Art in General, *Ancestors Known and Unknown: Box Works*, January 20-February 24. Organized by Coast to Coast: A Women of Color National Artists' Project. Traveled to East Islip, New York, Islip Art Museum, February 2-March 31, 1991; Houston, Texas, the Firehouse and Barnes-Blackman Galleries, May-June 1, 1991; Wooster, Ohio, College of Wooster Art Museum, August 28-October 6, 1991; Olympia, Washington, Evergreen State College Galleries, November 1-December 6, 1991; Austin, Texas, Women and Their Work Gallery, August 20-September 16, 1992; Salina, Kansas, Salina Art Center, January 28-March 16, 1993; Kansas City, Missouri, Bruce R. Watkins Cultural Center, July-August 11, 1993; Great Bend, Kansas, Shafer Gallery, Barton County Community College, September 1-October 14, 1993; Dover, Delaware, November 1993-January 7, 1994; Roswell, New Mexico, Roswell Museum and Art Center, January 28-March 13, 1994; Cedar Falls, Iowa, Hearst Center for the Arts, April 11-May 15, 1994; Atlanta, Georgia, Georgia State University Art Museum, July-August 17, 1994.

Los Gatos, California, Villa Montalvo Center for the Arts, *Complex Lives: Multiple Visions*.

Gilroy, California, Gavilan College Gallery, *Womankind*.

1989 Taos, New Mexico, Bataan Center, *Taos Today*, September.

Berkeley, California, Simon James Gallery, October-November 4.

1988 San Jose, California, Downtown Gallery/San Jose Art League, *A World Without War*, July-August 12. Traveling exhibition also known as *[The] Artists' Vision: A World Without War* and *World Without War (Art For Peace)* and traveled to Sacramento, California, Capitol Building; New Zealand; Malaysia, and other venues for the next several years.

San Jose, California, San Jose Art League, *Imprint*.

San Jose, California, Citadel Print Center, *Small Print Exhibition*.

1987 Santa Clara, California, Triton Museum of Art, *Contemporary Voices: The Asian American Aesthetic*, closed November 15.

San Jose, California, San Jose Museum of Art.

1986 Menlo Park, California, Art Corridor, Sacred Heart Schools, *The Purest Pigment—Pastel*, closed May 2.

San Francisco, California, San Francisco Women Artists Gallery, *Pastels and Watercolor*.

1985 San Jose, California, San Jose City College Art Gallery, *Monotypes A to Z*.

San Jose, California, San Jose State University, *The Oback Influence - A Tribute*.

1981 San Jose, California, San Jose Institute of Contemporary Art, *Masques Invitational*.

1980 San Jose, California, San Jose State University Art Gallery, *Experimental Lithography*.

Palo Alto, California, Performance Gallery, *Handmade Papers*.

1977 Hayward, California, Sun Gallery, *Six Senses*, March 4-April 3.

1976 Hayward, California, Sunnyvale Creative Center Art Gallery, *Six Senses*, March 20-April 17.

1971 Acampo, California, Barengo Cellars, *11th Lodi Annual Spring Show*, May.

SOLO PERFORMANCES

2017 Taos, New Mexico, Taos Center for the Arts, part of *Collaborative Chaos: Change as Seen Through the Eyes of Taoseños* event, December 14.

Taos, New Mexico, Taos Center for the Arts Encore Gallery, *Out of Time*.

2007 Albuquerque, New Mexico, Albuquerque Museum of Art and History, *Taking Measure / Gathering Time*, performance at the opening reception for the Society of Layerists in Multi-Media 25th Anniversary National Exhibition, May 14.

2005 Taos, New Mexico, Harwood Museum of Art and the Taos Center for the Arts, *Tender Tides*, September 11.

Taos, New Mexico, Harwood Museum of Art, *Ghosts Revisited*, August 6.

2004 Taos, New Mexico, Sage Harbor, *The Living Art of Mimi Chen Ting*, September 19.

Taos, New Mexico, Harwood Museum, *Riding the Hogwarts Express and Other Works*.

2003 Taos, New Mexico, Millicent Rogers Museum, *How to Make a Book and Eat It Too*.

2000 Taos, New Mexico, San Geronimo Center, *Life Journal*.

1989 San Jose, California, San Jose City College, *Slide*.

1985 San Jose, California, Upstairs at Eulipia, June 1.

1984 San Jose, California, Works Gallery, April.

1983 San Jose, California, San Jose Museum of Contemporary Art, *Separations: Ghosts*, March 11 and 12.

1981 San Jose, California, Works Gallery, *Ghosts*.

San Jose, California, San Jose City Theater, *You Can Still Hear Crickets*.

San Jose, California, San Jose City College, *Shadow Walk*.

1980 San Jose, California, Works Gallery, *Please Don't Feed the Animals*.

San Francisco, California, The Artery, *Last Gathering*.

San Jose, California, San Jose State University Art Gallery, *An Afternoon at the Zoo*.

SELECTED PUBLIC, CORPORATE AND PRIVATE COLLECTIONS

Advance Micro Device, CA
A.G. & Associates, CA
American Telegraph and Telephone, CA Apollo Corporation, AZ
CA Bankers Association, CA
Cheatham and Skovronski Law Offices, CA
Caroon and Black Insurance Inc., CA
Dianne and John Ryan
Annie Wong Art Foundation, Hong Kong
Fawn Powers and Roger Poyner
Good Samaritan Hospital, CA
Harwood Museum, NM
Joseph and Eva Zirker
Kaiser Permanente Hospitals, CA
Lois and Richard Abraham
Megatest Inc., CA
Nordin Blacker Law Offices, CA
Norman Lariviere Law Offices, CA
Pacific Bell Inc., CA
Pillsbury, Madison & Sotro Inc., CA
Read-Rite Corporation, CA
Robert J. Pope & Associates, CA
Roger Poyner Law Offices, CA
SBC Communications, CA
Sperling Fine Arts, CA
Spieker Partners, CA
Stanford University Hospital, CA
Stevens Musica and Violin Shop, CA
University of Phoenix, AZ
Xerox Corporation, CA

TEACHING

Taos Institute of Art
University of CA at Berkeley Extension San Jose Community College
CA State University at San Jose
San Jose Metropolitan Adult Education

BIBLIOGRAPHY

2017

- Stephanie Grilli, "Mimi Chen Ting," Art Cover Magazine, Issue2, pp.46-47.

2013

- Eric Swanson, "Mimi Chen Ting Studio Visit," Touching the Shutter, June 13

2012

- Lynne Taetzsch, "Featured Abstract Artist Mimi Chen Ting", Art and Design Magazine, December 20
- Nathan Suazo, "Taos Artists Honored", The Taos News Tempo Magazine, September 27
- Robbie Steinbach and Lyn Bleiler, A Precarious Balance: Creative Women of Taos, Blurb Press

2011

- 賈選凝, "陳潔培「曲折」人生 處處驚喜", Hong Kong Wen Wei Po, November 7
- Cara Fox, "A Certain Quietness", The Taos News Tempo Magazine, March 17

2009

- Brian Siedlecki, "A Conversation with Mimi Chen Ting", TheArtGallerist.com, Dec. 13

2008

- Ian Findlay, "Mimi Chen Ting at Art Beatus", Asian Art News, November/December p.137
- Steve Fox, "Flags, Skulls, Evanescent Moments", Horse Fly, November 18
- Erin Goodwin-Guerrero, "The Tangles and Ties of Human Relations", ArtShiftSanJose.com, Nov. 8
- String Theory: a Metaphorical Exploration of the Dance of Life", United Hemisphere Magazine, October

2006

- Editor. "Healthcare for All: Compassion," Yes!Magazine, Inside Cover, Fall
- Rick Romancito, "Who's Who' in Taos Art", The Taos News Tempo Magazine, October 5
- Betsy Carey, "Art as the Ultimate Teacher", The Taos News Tempo Magazine, August 24

2005

- Dory Hulburt, "Top Ten: Knowing When to Stop," Taos Daily Horse Fly, Sunday, May 15

- Craig Smith, "Sole Survivors," The New Mexican Pasatiempo, August 5, 2005
- Sally Russell, "Taos Savvy Women," Albuquerque Journal, August 2005
- Dory Hulburt, "East Meets West," Taos Daily Horse Fly, Friday, July 15, 2005
- Dory Hulburt, "La Madre Poderosa," Taos Daily Horse Fly, Friday, April 15, 2005
- Diane Smith, "Mimi Chen Ting Exhibits", The Ark, March 23

2002

- "The Art of Layering: Making Connections", Society of Layerists and Multi Media Artist

2001

- Nancy Fournier, "Art Briefs," Horse Fly, October 15

1996

- Salli McQuaid, "Moore Art II: Remembering Russell Moore," Artist Writer

1995

- Anne Gelhaus, "Personal Reflections," Los Gatos Weekly Times , Wednesday, March 1
- Anne Gelhaus, "A woman's brush with intimacy," Willow Glen Resident, Wednesday, March 8

1994

- Rick Romancito, "Mimi Chen Ting Is Home at Last", The Taos News Tempo Magazine, February 22
- Salli McQuaid, "Two Opposing Senses", Artist Writer, April

1993

- Rick Romancito, "Spring Arts" The Taos News Tempo Magazine, June 3
- Joni Tickel /J. Pointer, "Space as Cornucopia", Taos Magazine, June
- Salli McQuaid, "Art in Alliance", Artist Writer, April
- Ann Elliott Sherman, "Six Sided Circle", Metro, January 7

1992

- Ross Owens, "Multiple Moods...Well Rounded View", Santa Clara Valley Weekly, November 18
- "The Churning Woman", Silicon Valley Visitors Guide, October
- "Unfinished Business", Seattle Guide, September
- "Beyond Figuration", Merced Sun Star, March 27
- "Multi Talented Artist Featured", Photo by Doug Quick, Merced Sun-Star, March 20
- "Electric Eclectic", Photo by Andrew Ting. The Observer, March 24
- "Universal Images", Merced Times, March 23

- Leah bar Nahum Sobol, “Perambulator”, The Taos News Tempo Magazine, March 26
- “Peninsula Highlights: Egress 6.89 (Beyond the Gate of Heavenly Peace)”, WestArt, March
- “Ideation 4”, Praxis: A Forum for Social Change, February/March
- “For Mandela”, Lo Que Pasa, February 24
- Holly Johnson, “It's a Bold, Fresh 'Gathering””, Sacramento Union, February 8

1991

- Camille & Mary Castillo, “Willow Glen Artist”, Willow Glen Resident, January
- “Deflated Mouse Seeks Mt. Everest”, Mandarin Oriental Magazine, Cover, January
- Jane Mont, “Explosive Imagery”, Mandarin Oriental Magazine, January
- Priscilla Hexter, “Ting on Exhibit”, Stanford University Campus Report, August 28

1990

- Editor. “Completing the Circle at Southern Exposure Gallery,” San Jose Mercury News, Friday, October 21
- Joanne Forman, “Perambulator”, Photo by Andrew Ting, The Taos News Tempo Magazine, October 3
- Dorothy Burkhart, “Festival 2000: Critic's List of Bests”, San Jose Mercury Art & Books, September 30
- Charlotte Moser, “Sampling Ethnic Diversity”, Artweek, November 1

1989

- Dorothy Burkhart, “Minority Women”, San Jose Mercury News Art & Books, March 5
- Stan Moreillon, “Artist Imitates Art”, Photo by Gary Parker, San Jose Mercury News, April 26
- T. J. McNamara, “Where is the Message in Art?” The New Zealand Herald, March 16
- Helen Chang “Give Peace a Chance”, The Singapore Business Times

1987

- “A Talent Worth Noting”, World Journal Chinese Daily of San Francisco, August 21
- Salli McQuaid, “Room to Grow”, San Jose Metro Guide, October 8
- Dorothy Burkhart, “Show Inaugurates Triton Building”, San Jose Mercury News, October 23,
- Henry Woon, “Triton Museum”, East West News, October 15

1986

- Dorothy Burkhart, “Pretty in Pastel – Magically Luminous Art”, San Jose Mercury News, April 4

1985

- Judith Green, “Art Times Three”, San Jose Mercury News, May 28

1979

- “Wind”, Peninsula Magazine, Back Cover, June

1970

- Thomas Albright, “Central Paradox”, San Francisco Chronicle, October 7

LECTURES AND SPEAKING ENGAGEMENTS

- Art Talk with David Scott, Interview, Loka Art Space, Taos, NM, 2/14/2008
- Biennial Southwest 06, Lecture, Albuquerque Museum of Art and History, Albuquerque, NM, 12/17/2006
- Visual Arts and the Law, Panel, CLE International Conference, Taos, NM, 2003
- Writing for the Arts, Lecture. University of Minnesota, Minnesota, 1995.
- Women of Achievement, Lecture, Abraham Lincoln High School, San Jose, CA, 1995
- Cultural Diversity, Lecture, San Jose Convention Cultural Services, CA, 1994
- Connecting Communities, Panel. Spiderwomen Forum, College of Santa Fe, NM, 1992
- Beyond Figuration, Lecture, Merced College, CA 1992
- San Jose State University Art and Technology Exchange, Advisory Panel, 1988-89
- Nine Passengers for San Jose, Artist Speaker, a film, 1988.
- CA State University Distinguished Artists Forum, Delegate, 1986
- An answer to a Question, Featured Work, KNTV Channel 11. 11 O'Clock News, 2/13/88
- Fu Dog, Featured Work, KNTV Channel 11. 6 O'Clock and 11 O'Clock News, 10/15/87
- Lois Hart A Woman's Place, Interview, KNTV, Channel 11 3/21/76