

GABRIELE EVERTZ (b. 1945)

Gabriele Evertz was born in Berlin, Germany in 1945, and lives and works in Brooklyn. She holds a BA in Art History and an MFA in Painting, both from Hunter College in New York.

Evertz's work is concerned with sensations and perceptions. Her vibrant juxtapositions of color are executed with meticulous precision in inch-wide vertical sequences, cut in places with achromatic diagonals. The uniformity of the painted surface allows the viewer to focus on the energy and relationships between the colors, effects which shift and change over the course of observation.

The artist organizes her work around the history and theory of color, informed by both neuroscience and intuition in an effort to express a universal color language based on the responses of a viewer's eye. The work is nonetheless open to subjective reading, aiming to create a rational phenomenological response which coexists with a certain kind of rapture and pure visual excitement.

Evertz taught painting at Hunter College from 1990-2018. She is a key member of the renowned Hunter Color School, alongside other color painters such as Vincent Longo, Doug Ohlson, Robert Swain, and Sanford Wurmfeld. She is a member of the prestigious American Abstract Artists, nominated by the late artist Mac Wells in 1996.

Evertz has exhibited her work in solo and group exhibitions in Argentina, Australia, Brazil, France, Germany, Greece, Italy, New Zealand, United Kingdom, and the United States. Her recent museum exhibitions include the Columbus Museum, Columbus, OH; Heckscher Museum, Huntington, NY; Hillwood Art Museum, Brookville, NY; Louisiana Art & Science Museum, Baton Rouge, LA; MoMA PS1, Long Island City, NY; Museo de Art Contemporáneo, Buenos Aires, Argentina; Osthaus Museum Hagen, Hagen, Germany; Patricia & Phillip Frost Art Museum, Miami, FL; and Ulrich Museum, Wichita, KS.

Works by Gabriele Evertz are included in numerous public collections worldwide, including the Art in Embassies Program of the U.S. Department of State; British Museum; Brooklyn Museum; Columbus Museum of Art; Ewing Gallery, University of Tennessee, Knoxville; Hallmark Collection; Harvard University Art Museum; Metropolitan Museum of Art, New York; Mississippi Museum of Art; Museo de Art Contemporáneo, Buenos Aires; Museum of Fine Arts Boston; Museum of Modern Art, New York; Library Special Collection, Museum Modern Art, Hünfeld; New York Public Library; New Jersey State Museum; Osthaus Museum, Hagen; Phillips Collection; Princeton University Library; St. Lawrence University Art Museum; Stiftung für Konstruktive und Konkrete Kunst, Zürich; Whitney Museum of American Art, New York; and Wilhelm Hack Museum.