

WALASSE TING: RECENT WORKS ON RICE PAPER

October 10 - November 14, 1990

Opening: Wednesday, October 10, 6:30 - 8:30 pm

LOUIS STERN GALLERIES announces its forthcoming exhibition featuring "Recent Works on Rice Paper" by Walasse Ting.

Born near Shanghai in 1928, Walasse Ting, a self-taught artist/calligrapher, arrived in Paris in the late 1940s, with a suitcase and a roll of Chinese paper. There, he was drawn to the work of Picasso, Matisse, and Pierre Alechinsky.

Ting settled in New York eleven years later, and was further influenced by Abstract Expressionism and Pop Art. It was then that he began a close and personal working relationship with Sam Francis. Ting's work thus evolved - a confluence of Eastern and Western, modern and Chinese traditional representation.

Walasse Ting is acclaimed for the 1964 publication of his book, "One Cent Life", containing poems and original lithographs. It was edited by Sam Francis, and other contributing artists were: Pierre Alechinsky, Karel Appel, Jim Dine, Sam Francis, Robert Indiana, Asger Jorn, Roy Lichtenstein, Joan Mitchell, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Bram van Velde, Andy Warhol, and Tom Wesselmann.

A hedonist, Walasse Ting lives life to the fullest, as an artist and a man. He frequently travels to Europe and the Orient, constantly enriching his knowledge and his eye. His themes encompass nudes, birds, cats, flowers, each brought to the fore by intense movement, brilliant color, broad brushstrokes, and energy - his driving force.

Walasse Ting has amassed a large audience in New York and throughout the world. He has had over 50 solo exhibitions in America and abroad, and his paintings are part of major collections world-wide.