

Chen Ruo Bing

Selected Solo and Two-Person Exhibitions

- 2024** Shenzhen, China, Gingko Space, *World of Reflection*
- 2023** Essen, Germany, Galerie Frank Schlag, *Neue Arbeiten*
Shenzhen, China, Gingko Space, *Serene Quest*
The Hague, Netherlands, Chabot Fine Art, *Chen Ruo Bing*
- 2022** Berlin, Germany, Galerie Albrecht, *Floating*
Seoul, South Korea, K.O.N.G Gallery, *Chinese Abstract Painting Today*
Beijing, China, Gingko Space, *First Sight: the here and the now*
Tokyo, Japan, Taguchi Fine Art, *Space is the Place*
- 2021** The Hague, Netherlands, Chabot Fine Art, *A body of light in space*
- 2020** Berlin, Germany, Galerie Albrecht, *What We Cannot Speak About*
Shenyang, China, DEER and ALL, *Sky Light*
Essen, Germany, Galerie Frank Schlag, *Neue Bilder*
- 2019** The Hague, Netherlands, De Rijk/Chabot Fine Art, *Chen Ruo Bing*
Beijing, China, Gingko Space, *Blues*
Shanghai, China, YIBO/M Gallery, *Chen Ruo Bing 2010-2019*
- 2018** Seoul, South Korea, K.O.N.G Gallery, *Flowing: Space-Light-Time*
- 2017** Beijing, China, Gingko Space, *River of Light*
Berlin, Germany, Galerie Albrecht, *Defined Spaces in Ambiguous Worlds*
- 2016** Cologne, Germany, Colour 21, *Squaring the Circle*
Bochum, Germany, Kunstmuseum Bochum, *der Maler Chen Rao Bing*

- Hattingen, Switzerland, St.-Georg, *der Maler Chen Ruo Bing*
- Essen, Germany, Galerie Frank Schlag, *New Painting*
- Tokyo, Japan, Taguchi Fine Art, *New Painting*
- Munich, Germany, Stefan Vogdt/Galerie der Moderne, *Chen Ruo Bing*
- 2015** Seoul, South Korea, K.O.N.G Gallery, *Chinese Contemporary Abstract Art*
- Beijing, China, Gingko Space, *Looking for Now*
- 2014** Tokyo, Japan, Taguchi Fine Art, *The Trace of Origin*
- 2013** Gwangju-Si, Youngeun Museum of Contemporary Art, *Minimalism+*
- 2012** Essen, Germany, Galerie Frank Schlag, *Malerei*
- Seoul, South Korea, Wellside Gallery, *Image of Time*
- Tokyo, Japan, Taguchi Fine Art, *Image of Time*
- 2011** Bonn, Germany, Galerie Reul, *Image of Time*
- Tokyo, Japan, Taguchi Fine Art, *Looking back*
- Beijing, China, Esse Space, *The Reality of Art*
- 2010** Essen, Germany, Galerie Frank Schlag, *Body of Light*
- Tokyo, Japan, Taguchi Fine Art, *Body of Light*
- 2009** Tokyo, Japan, Taguchi Fine Art, *Works on paper*
- The Hague, Netherlands, Galerie De Rijk, *De Stilte van het Light*
- Bonn, Germany, Galerie Reul, *Licht und Farbe*
- 2008** Tokyo, Japan, Taguchi Fine Art, *Thinking in color*
- Hamburg, Germany, Kunstraum Falkenstein/ Elke Dröscher, *Licht + Farbe*
- Shanghai, China and Seoul, South Korea, Wellside Gallery, *The Silence of Light*

- Seoul, South Korea, K.O.N.G Gallery, *Chen Ruo Bing*
- 2007** Beijing, China, onemoon, *The Process of Responding*
Tokyo, Japan, Taguchi Fine Art, *Zeichnung*
- 2006** Cologne, Germany, Kunstraum Fuhrwerkswaage, *Into the Light*
Shanghai, China, Shanghai Art Museum, *Chen Ruo Bing*
- 2005** Tokyo, Japan, Taguchi Fine Art, *Into the Light*
- 2004** Düsseldorf, Germany, Galerie Fesel, *Into the Light*
Dortmund, Germany, Museum am Ostwall, *Chen Ruo Bing*
- 2003** Saarbrücken, Germany, Saarländisches Künstlerhaus, *Chen Ruo Bing*
Tokyo, Japan, Taguchi Fine Art, *Malerei*
- 2002** Lippstadt, Germany, Kunstverein Lippstadt, *Chen Ruo Bing*
Hamburg, Germany, Kunstraum Falkenstein/ Elke Dröscher, *Malerei*
- 2001** Paris, France, Galerie Philippe Casini, *Color walked in*
- 2000** Bethany, Connecticut, Josef and Anni Albers Foundation, *Open House*
- 1999** Paris, France, Galerie Philippe Casini, *Winterrot*
- 1998** Meerbusch, Germany, Kunstkabinett Konrad Mönter, *Malerei und Zeichnung*

Selected Group Exhibitions

- 2024** Tokyo, Japan, Taguchi Fine Art, *Seven Painters*
- 2023** Wenzhou, China, Epoch Art Museum, *Still Waters Run Deep*
- Shenzhen, China, Gingko Space, *Silence in gazing*
- Shanghai, China, RE'VAN, *Non Figurative*
- Beijing, China, Time Carving, *Free Fugue*
- Beijing, China, Gravity Art Museum, *The Sea of Time*
- Beijing, China, Gingko Space, *Landscape*
- Beijing, China, National Centre for the Performing Arts/New Gallery of Art;
Shanghai, China, TAG Art Museum; Qingdao, China, Changzhou Art
Museum, *Broad Horizons: Exhibition of Works by Chinese Artists Living in
Germany*
- 2022** Shanghai, China, Chun Art Museum, *Existence & Repetition*
- Shanghai, China, Holly's Space, *Encounter-Asia Abstract Art* exhibition
- Xiamen, China, Dahe Art, *Walking on the Waves*
- Chengdu, China, Gallery Légume, *Two SONGS in the LIVING ROOM*
- 2021** Hangzhou, China, Hengyi Space, *3(3-6-9) Part 3*
- Beijing, China, Yuan Art Museum, *Marginalism*
- Essen, Germany, Galerie Frank Schlag, *The Superiority of the Invisible*
- Xian, China, NanShan Foundation, *Relations*
- Shenyang, China, Hongmei Museum, *Invisible Reality*
- 2020** Shanghai, China, YIBO/M Gallery, *Abstract 2020 Part I-Cold & Warm*
- Bochum, Germany, Kunstmuseum Bochum, *Sichtbar-die Eigene Sammlung
in Villa Marckhoff*
- The Hague, Netherlands, De Rijk/Chabot Fine Art, *Time-Space-Existence*

- Tottori, Japan, Tottori Prefectural Museum, *Where the Value of Art Emerges?*
- 2019** Beijing, China, T6 Gallery, *Forms which are not Forms*
- 2018** Berlin, Germany, Galerie Albrecht, *Intermezzo*
- Essen, Germany, Galerie Frank Schlag, *#FARBE*
- Dornbirn, Austria, QuadrART, *Ansichten XXXI-4 ABSTRACTs2NOT*
- Shanghai, China, AroundSpace Gallery, *Abstract Quad Exhibition*
- Koblenz, Germany, Ludwig Museum, *China-Dialogue-Transmission*
- 2017** Shanghai, China, Liu Haisu Museum, *Mutual Supplementary and Medge*
- 2016** Beijing, China, Today Art Museum, *The Research Exhibition of Abstract Art in China*
- Beijing, China, Times Museum, *Beyond the Mirror Phase*
- Beijing, China, Inside-Out Art Museum, *Beyond Form-Abstract Art in China*
- Beijing, China, Right View Art Museum, *Non-Objective Art in Process*
- Shanghai, China, Mingyuan Art Museum, *Abstract Art in China 2016*
- Berlin, Germany, me Collectors Room, *My Abstract World*
- Shanghai, China, Minsheng Art Museum, *Abstraction and Beyond*
- Beijing, China, Gingko Space, *Plural*
- 2015** Beijing, China, Hive Center for Contemporary Art, *The Boundaries of Order*
- Busan, South Korea, S+ Gallery, *Chinese Abstract Painting*
- Taipei, Taiwan, Art Issue, *Conception & Perception*
- Beijing, China, Gingko Space, *Void: There's nothing more left, but a little trace from human being*
- Essen, Germany, Galerie Frank Schlag, *Chinese Abstract Painting Today*

Shanghai, China, Mao Space, *Handmade*

Cologne, Germany, Colour 21, *Die Farbe hat mich*

Gwangju-Si, Youngeun Museum of Contemporary Art, *Following Traces*

Beijing, China, China Millennium Monument, *The Concept of Form-Chinese History and Aesthetic Expression of Abstract Art*

Wenzhou, China, Epoch Art Museum, *Beyond Form-Abstract Art in China*

2014 Tianjin, China, Meijiang Art Center, *Form Does Not Differ from Emptiness*

Durbach, Germany, Museum für aktuelle Kunst/ Sammlung Hurre, *Die Übermacht der Unsichtbaren*

Beijing, China, Deshan Art Space, *Position of Chinese Abstract Art-Part 1*

Beijing, China, SiShang Art Museum, *The New Generation of Abstract Art*

Beijing, China, IAM Art Space, *Logic of Perception*

Beijing, China, Times Museum, *The Third Kind of Critic: Critical Thinking of Art Language*

2013 Essen, Germany, Galerie Frank Schlag, *Contemporary Art from China, Japan and Korea*

Wuxi, China, Phoenix Art Palace Museum, *New Abstract*

Wuhan, China, Hubei Museum of Art, *Rhythm and Method*

Sonsbeck, Germany, Feser Modern Art, *Farbe-Rückblicke und Ausblicke*

2012 Recklinghausen, Germany, Kunsthalle Recklinghausen, *Facing China-Chinese Abstract Slow Art*

Dortmund, Germany and Beijing, China, Opländer Stiftung, *China-Germany: Abstract Painting Today!*

2011 Laren, Netherlands, Singer Laren Museum, *Facing China-Chinese Abstract Slow Art*

Beijing, China, PIFO New Art Gallery, *Visible Soul-The 4th Chinese Abstract Art Exhibition*

- Essen, Germany, Galerie Frank Schlag, *China Abstract Painting Now*
- 2010** Wuhan, China, Hubei Museum of Art, *Array with no Objects-Contemporary Abstract Art*
- Beijing, China, Beijing, China, Yuan Art Museum, *Assimilating Antiquity-Depth in Space in Contemporary Abstract Chinese Painting*
- 2009** Hamburg, Germany, Kunstraum Falkenstein/ Elke Dröscher, *Stille-Leere-Konzentration*
- 2008** Beijing, China, onemoon, *Quiet Request-Realism to Abstraction*
- 2007** Shanghai, China, Creek Art, *Lines-Chinese Abstract Art*
- 2006** Beijing, China, onemoon, *Visibleinvisible*
- Tokyo, Japan, Shiseido Gallery, *An Existence*
- Mönchengladbach, Germany, Renate Schröder Galerie, *Less is more*
- 2005** Shanghai, China, Shanghai Art Museum, *Metaphysics 2005-Black & White*
- 2002** Berlin, Germany, Landesvertretung der Freien und Hansestadt Hamburg, *Zeitgenössische Kunst aus China*
- 2001** Paris, France, Galerie Philippe Casini, *L'IMPURETE*
- 2000** Paris, France, Galerie Philippe Casini, *nouvelles peintures*
- 1999** Munich, Germany, Haus der Kunst, *Junge Kunst-Malerei bis Multimedia*
- 1997** Neuss, Germany, Museum Insel Hombroich, *Basis-28 Artists*
- 1993** Düsseldorf, Germany, Hedwig und Robert Samuel Stiftung, *Über Grenzen-Übergrenzen*

Selected Public Collections

Amsterdam, Norton Rose Fullbright

Beijing, Times Museum

Berlin, Landesvertretung der Freien und Hansestadt Hamburg beim Bund

Bochum, Kunstmuseum Bochum

Düsseldorf, Stiftung Museum Kunstpalast

Essen, Olbricht Collection

Gwangju-Si, Youngeun Museum of Contemporary Art

Hattingen, St. Georg

Hangzhou, China Academy of Art

Hong Kong, Sagacity Art Foundation

Hong Kong, Tiffany & Co.

Lübeck, Die Eiche

Neuss, Stiftung Museum Insel Hombroich

Shanghai, Art Museum

Stuttgart, Robert-Bosch-Krankenhaus

Tottori, Prefectural Museum

Vermont, Middlebury College Museum of Art

Waldenbuch, Museum Ritter

Wenzhou, Epoch Art Museum

Wuhan, Hubei Museum of Art

Zhengzhou, Tiffany & Co.